

# Here Comes Christmas

Words and Music by  
**TONY WOOD**

and **DON POYTHRESS**

Arranged by David Wise

Orchestrated by David Shipp

Swing ♩ = 140

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

*Sleigh Bells*

*Sus. Cymbal*

*C Major Scale*

*Drum Fill...*

*Full Band in: Quarter note feel  
Drums 4 on the Floor  
Snare on 2 and 4*

*Elec. Git. lead*

*(Continue Same feel)*

1 2 3 4 5 6

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# Here Comes Christmas - Score - Page 2 of 21

WOMEN  
*mf*

Choir

The stores \_\_\_\_\_ are stock - ing all \_\_\_\_\_ the shelves, \_\_\_\_\_ and now—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

*mf*

Hp.

Rhy.

Dm7 F Gsus G C C/B Am7

*mf* Drums on Kick only

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

7 8 9 10 11 12

**Here Comes Christmas - Score - Page 3 of 21**

Choir — rein - deer and elves — show up ev - 'ry - where. — The sky — looks

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

13 14 15 16 17 18

**Here Comes Christmas - Score - Page 4 of 21**

Choir frost - y o - ver - head. The Star - bucks cups are red. My heart beats fast; that feel-ing's in the air.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

19

# Here Comes Christmas - Score - Page 5 of 21

*f*

Choir Here comes Christmas. Bells are ring-in'. Lights are shin-ing. Kids are sing-ing. Here comes Christ-mas. Lines are long-er. Streets

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*f*

*Bells*

*Sleigh Bells*

*f*

*mf*

Hp.

*f*

Rhy.

C Dm7 F G C Dm7

*f* Strong and Fun!  
Snare on 2 and 4

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

*f*

(sim.)

(sim.)

(sim.)

*f*

26 27 28 29 30 31

# Here Comes Christmas - Score - Page 6 of 21

Choir — are crowd-ed. There's — a song of joy — in this heart — of mine, — and I can't help — but smile — to find

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Mark Tree

*mf*

F G G♯dim Am7 G F C E

Half-Time Feel  
Snare on 3

*f*

32 33 34 35 36 37

# Here Comes Christmas - Score - Page 7 of 21

Choir — here comes Christ - mas - time! — I love

Fl. 1, 2 — — — — — *f*

Ob. — — — — — *f*

Cl. 1, 2 — — — — — *f*

Hn. 1, 2 — — — — —

Tpt. 1, 2 *mf* — *fp* — *f* — — — — —

Tpt. 3 *mf* — *fp* — *f* — — — — —

Tbn. 1, 2 *mf* — *fp* — *f* — — — — —

Tbn. 3 — — — — — *f*

Tba. — — — — — *f*

Perc. 1, 2 — — — — — *f* — — — — — *mf*

Hp. — — — — — *f*

Rhy. — — — — — *f*

Vln. 1 — — — — — *f*

Vln. 2 — — — — — *f*

Vla. — — — — — *f* (sim.)

Vc. — — — — — *f* (sim.)

Str. Bs. — — — — — *f* (sim.)

*Sus. Cymbal* — — — — — *f*

*Bells* — — — — — *mf*

*C Major Scale* — — — — — *f*

*Dm7* *Dm7* *A* *G* *C* *Dm7* *F* *Gsus* *G*

*Back to Intro Feel*  
*Snare on 2 and 4*

38 39 40 41 42 43

# Here Comes Christmas - Score - Page 8 of 21

Choir — to stroll — the neigh - bor-hood. — They'dressed — it up real good; — all the win - dows seem — to glow. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. *mf* C  $\frac{C}{B}$  Am7 G F  $\frac{C}{E}$

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

44 45 46 47 48 49

Choir — The scouts — are on the cor - ner sell - ing trees. — It's a Rock - well kind of scene; —

Fl. 1, 2 — — — — — *mf*

Ob. — — — — — *mf*

Cl. 1, 2 — — — — — *mf* (warm brass chorale)

Hn. 1, 2 — — — — — *mf* (warm brass chorale)

Tpt. 1, 2 — — — — — *mf* (warm brass chorale)

Tpt. 3 — — — — — *mf* (warm brass chorale)

Tbn. 1, 2 — — — — — *mf* (warm brass chorale)

Tbn. 3 — — — — — *mf* (warm brass chorale)

Tba. — — — — — *mf* (warm brass chorale)

Perc. 1, 2 — — — — — *mp* Mark Tree — — — — — *mf* Bells

Hp. — — — — — *mp* — — — — — *mf*

Rhy. — — — — — Dm7 G C C/B Am7 G

Vln. 1 — — — — — *mp* — — — — — *mf*

Vln. 2 — — — — — *mp* — — — — — *mf*

Vla. — — — — — *mp* — — — — — *mf*

Vc. — — — — — *mp* — — — — — *mf*

Str. Bs. — — — — — *mf*

50 51 52 53 54 55

# Here Comes Christmas - Score - Page 10 of 21

Choir — now all — we need — is just a lit - tle snow, — a lit - tle snow! —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f*

Tpt. 1, 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Tba. *f* *mf* *f*

Perc. 1, 2 *Sus. Cymbal*

Hp. *C Major Scale*

Rhy. *F C E Dm7 G Δm G E A G B*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

56

57

58

59

60

# Here Comes Christmas - Score - Page 11 of 21

*f*

Choir Here comes Christmas. Bells are ringing. Lights are shin-ing. Kids are sing-ing. Here comes Christ-mas. Lines are long-er. Streets

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*f*

*Bells*

*Sleigh Bells*

*f*

*mf*

Hp.

Rhy.

C Dm7 F G C Dm7

*f* Strong and Fun!  
Snare on 2 and 4

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

*f*

(sim.)

(sim.)

(sim.)

61 62 63 64 65 66

**Here Comes Christmas - Score - Page 12 of 21**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes the following parts:

- Vocal:** The lyrics are written below the vocal staff. The melody is in G major, with a key signature of one sharp (F#).
- Instrumental:** The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Harp, Rhythm, Violin 1, Violin 2, Viola, Violoncello, and String Basses.
- Tempo and Mood:** The tempo is marked "Half-Time Feel" and the mood is "Shore on 3".
- Chords:** The chords are written above the Rhythm staff: F, G, G#dim, Am7, G, F, and C/E.
- Rehearsal Marks:** The score includes rehearsal marks 67, 68, 69, 70, 71, and 72.

# Here Comes Christmas - Score - Page 13 of 21

Choir — here comes Christ - mas - time, — Christ - mas - time! —

Fl. 1, 2 —

Ob. —

Cl. 1, 2 —

Hn. 1, 2 —

Tpt. 1, 2 *mf* *fp* —

Tpt. 3 *mf* *fp* —

Tbn. 1, 2 *mf* *fp* —

Tbn. 3 —

Tba. —

Perc. 1, 2 *Sus. Cymbal* *f* *Sleigh Bells* *f* —

Hp. *C Major Scale* —

Rhy. *Dm7* *Dm7 A* *G* *C* *Dm7* *F* *Gsus* *G* —

Vln. 1 *f* —

Vln. 2 *f* —

Vla. —

Vc. —

Str. Bs. —

*Full Groove (Guitar Solo)*  
*Snare on 2 and 4*

73 74 75 76 77 78

**Here Comes Christmas - Score - Page 14 of 21**[illegible]

**Here Comes Christmas - Score - Page 15 of 21**

Choir

the win - ter wind, that sud - den - ly makes folks like me feel like kids a - gain. Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

85 86 87 88 89 90 91

# Here Comes Christmas - Score - Page 16 of 21

**Choir**  
here comes Christ-mas. Bells are ring-in'. Lights are shin-ing. Kids are singing. Here comes Christ-mas. Lines are long-er. Streets

**Fl. 1, 2**  
*f*

**Ob.**  
*f*

**Cl. 1, 2**  
*f*

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**  
*f*  
Sleigh Bells

**Hp.**

**Rhy.**  
C N.C.  
*f* Drums Only (Maybe fun bass ad lib)

**Vln. 1**  
*f*

**Vln. 2**  
*f*

**Vla.**  
*f*

**Vc.**  
*f*

**Str. Bs.**  
*f*

92

93

94

95

96

97

# Here Comes Christmas - Score - Page 17 of 21

Choir — are crowd-ed. There's — a song of... Here — comes Christmas. Bells — are ringing. Lights — are shin-ing. Kids — are sing-ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Bells

Perc. 1, 2

Hp.

Rhy.

Band in

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

98 99 100 101 102 103

**Here Comes Christmas - Score - Page 18 of 21**

Choir Here comes Christ-mas. Lines are long - er. Streets are crowd-ed. There's a song of joy in this heart of mine, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

104 105 106 107 108 109

**Here Comes Christmas - Score - Page 19 of 21**

Choir I can't help but smile to find, oh, to find here comes Christ-mas - time!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Hp.

C Major Scale

Rhy.

F C E Dm7 G N.C.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

110 111 112 113 114 115

**Here Comes Christmas - Score - Page 20 of 21**

Choir

Here comes Christ - mas - time!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

*C Major Scale*

*Elec. Gtr. lead*

*(Continue Same feel)*

**Here Comes Christmas - Score - Page 21 of 21**

Choir

Here comes Christ - mas - time!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bells

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

122 123 124 125 126

## Flute 1, 2

## Here Comes Christmas

Words and Music by  
TONY WOOD

and DON POYTHRESS

Arranged by David Wise

Orchestrated by David Shipp

Swing ♩ = 140

6  
(2-7) 8 *f* 9

*"The stores..."**"Here comes Christmas..."*

16 2  
(10-25) (26-27)

28 29 *f* 30

11  
(31-41)

42 43 *f* 44-53  
*"I love..."*

54 55 56 *f* 57 58-60  
*mf*

*"Here comes Christmas..."*

2 15  
(61-62) 63 64 *f* 65 (66-80)

# Flute 1, 2

## Here Comes Christmas - Page 2 of 2

*"There's a thrill..."*

8

81 *f* 82 (83-90) 91

*"Here comes Christmas..."*

7

92 *f* (93-99) (100-101)

*"Here comes Christmas..."*

2

102 103 *f* 104 (105-113)

9

114 115 *f* (116-121)

6

122 123 124-125 126

2

## Oboe

## Here Comes Christmas

Words and Music by  
TONY WOOD

and DON POYTHRESS

Arranged by David Wise

Orchestrated by David Shippis

Swing ♩ = 140

6  
(2-7) 8 *f* 9

*"The stores..."**"Here comes Christmas..."*

16  
(10-25) 2  
(26-27)

28 29 *f* 30

11  
(31-41)

42 43 *f* 44-53  
*"I love..."*

54 55 56 *f* 57 58-60  
*mf*

*"Here comes Christmas..."*

2 63 64 *f* 65 66-80  
15

# Oboe

## Here Comes Christmas - Page 2 of 2

*"There's a thrill..."*

8

81 *f* 82 (83-90) 91

*"Here comes Christmas..."*

7 2

92 *f* (93-99) (100-101) 102

9

103 *f* 104 (105-113) 114 115 *f*

6 2

(116-121) 122 *f* 123 (124-125) 126

## Clarinet 1, 2

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

6  
 (2-7) 8 *f* 9

*"The stores..."*

*"Here comes Christmas..."*

16 2  
 (10-25) (26-27)

28 29 *f* 30

11  
 (31-41)

*"I love..."*

42 43 *f* 10  
 (44-53)

*(warm brass chorale)*

54 55 56 *mf* *f* 8 3  
 (58-60)

*"Here comes Christmas..."*

2 15  
 (61-62) 63 64 *f* 65 (66-80)

# Clarinet 1, 2

## Here Comes Christmas - Page 2 of 2

*"There's a thrill..."*

Musical staff for measures 81-91. Measure 81 starts with a treble clef, key signature of two sharps (F# and C#), and a whole rest. Measure 82 begins with a forte (*f*) dynamic and a quarter note G4. Measures 83-90 are marked with a large number 8 and a whole rest. Measure 91 starts with a forte (*f*) dynamic and four eighth notes: A4, B4, C#5, and D5, each with an accent (^). A crescendo hairpin spans from measure 82 to 91.

*"Here comes Christmas..."*

Musical staff for measures 92-102. Measure 92 starts with a treble clef, key signature of two sharps, and a forte (*f*) dynamic with a quarter note G4 and an accent (^). Measures 93-99 are marked with a large number 7 and a whole rest. Measure 100 starts with a forte (*f*) dynamic and a quarter note G4. Measures 101-102 are marked with a large number 2 and a whole rest. A crescendo hairpin spans from measure 92 to 102.

Musical staff for measures 103-115. Measure 103 starts with a treble clef, key signature of two sharps, and a forte (*f*) dynamic with a quarter note G4 and an accent (^). Measures 104-113 are marked with a large number 9 and a whole rest. Measure 114 starts with a forte (*f*) dynamic and four eighth notes: A4, B4, C#5, and D5, each with an accent (^). Measure 115 starts with a forte (*f*) dynamic and a quarter note G4 with an accent (^). A crescendo hairpin spans from measure 103 to 115.

Musical staff for measures 116-126. Measures 116-121 are marked with a large number 6 and a whole rest. Measure 122 starts with a forte (*f*) dynamic and a quarter note G4. Measures 123-125 are marked with a large number 2 and a whole rest. Measure 126 starts with a forte (*f*) dynamic and a quarter note G4 with an accent (^). A crescendo hairpin spans from measure 116 to 126.

## Horn 1, 2

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

8 "The stores..." 16 "Here comes Christmas..." 2

(2-9) (10-25) (26-27)

28 29 *f* 30 31 32

11 "I love..." 10

(33-43) (44-53)

(warm brass chorale)

54 *mf* 55 56 *f* 57

3 "Here comes Christmas..." 2

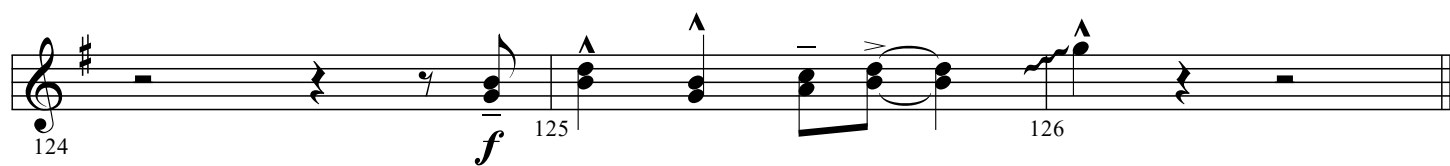
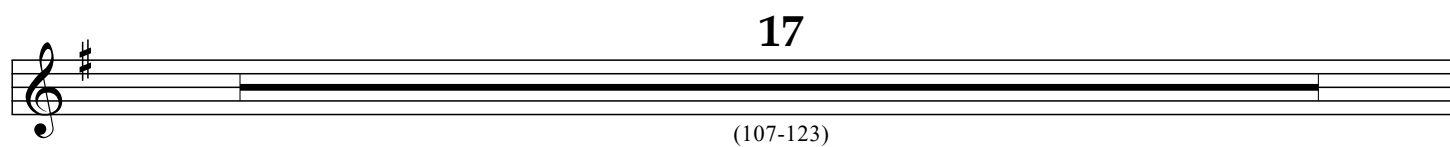
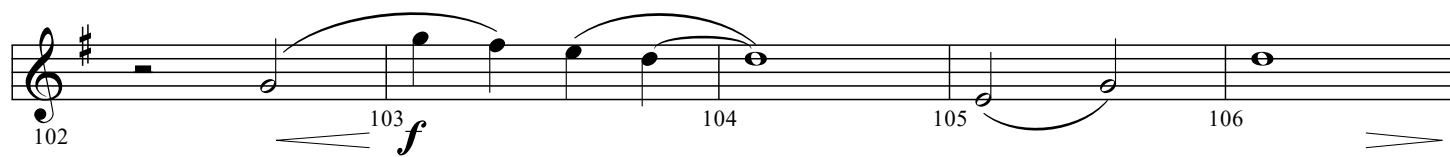
(58-60) (61-62) 63 64 *f* 65

66 67 15 (68-82)

"There's a thrill..." 9 "Here comes Christmas..." 8 "Here comes Christmas..." 2

(83-91) (92-99) (100-101)

# Horn 1, 2



## Trumpet 1, 2

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

The musical score for Trumpet 1, 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 140 beats per minute. The score consists of eight staves of music, each containing measures with various musical notations including rests, notes, beams, and dynamic markings.

Measure numbers and dynamics are as follows:

- Staff 1: Measures 1-6. Measure 3 has a dynamic of *f*. Measure 6 has a dynamic of *f*.
- Staff 2: Measures 7-9. Measure 9 has a dynamic of *f*. Measure 10-15 is a rest.
- Staff 3: Measures 16-25. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *sfz*. Measure 25 has a dynamic of *mf*.
- Staff 4: Measures 26-30. Measure 26 has a dynamic of *f*. Measure 30 has a dynamic of *f*.
- Staff 5: Measures 31-34. Measure 31 has a dynamic of *f*. Measure 34 has a dynamic of *f*.
- Staff 6: Measures 35-40. Measure 35-37 is a rest. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *fp*. Measure 40 has a dynamic of *f*.
- Staff 7: Measures 41-43. Measure 41 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44-53 is a rest.

Lyrics are placed below the staff lines: "The stores..." (Staff 2), "Here comes Christmas..." (Staff 4), and "I love..." (Staff 7).

# Trumpet 1, 2

## Here Comes Christmas - Page 2 of 3

(warm brass chorale)

54 *mf* 55 56 *f*

57 58 59 *mf* 60 *f*

"Here comes Christmas..."

61 *f* (62-63) 64 65 *f*

66 67 68 69

3 (70-72) 73 *mf* 74 *fp* 4 (75-78)

79 *f* 80 81 82

"There's a thrill..."

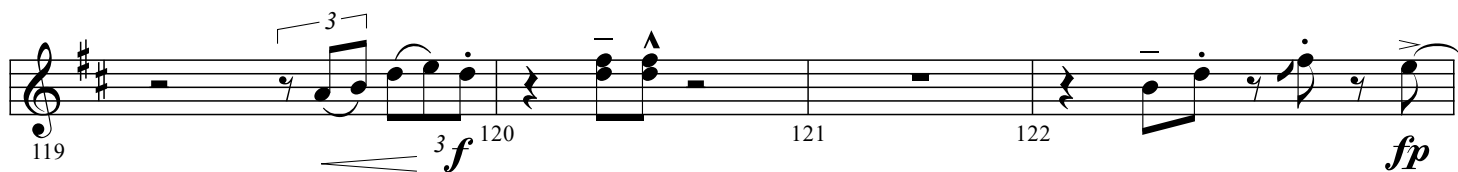
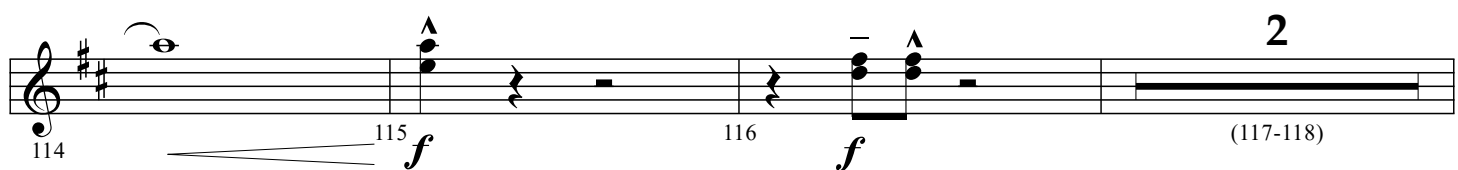
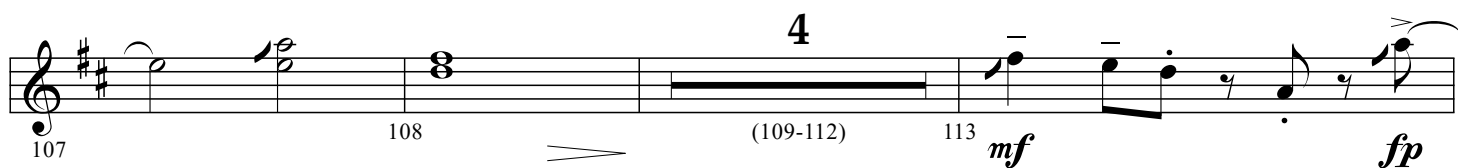
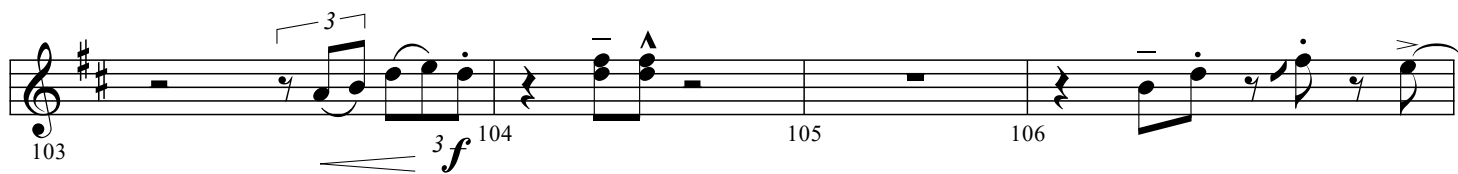
7 (83-89) 90 91 92 *f*

"Here comes Christmas..."

6 (93-98) 99 *mf* 100 *f* 2 (101-102)

"Here comes Christmas..."

# Trumpet 1, 2



## Trumpet 3

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shippis*

Swing ♩ = 140

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 140 beats per minute. The score consists of seven staves of music, each containing various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *fp* (fortissimo). The score is divided into measures, with measure numbers 3, 5, 6, 7, 8, 9, 10-15, 16, 17, 18-24, 25, 26, 27-28, 29, 30, 31, 32, 33, 34, 35-37, 38, 39, 40, 41, 42, 43, and 44-53. The score includes several triplet markings and a final measure marked 10. The lyrics "The stores..." and "Here comes Christmas..." are written above the staff. The score ends with a final measure marked 10.

# Trumpet 3

## Here Comes Christmas - Page 2 of 3

(warm brass chorale)

54 55 56

*mf* *f*

57 58 59 60

*mf* *f*

"Here comes Christmas..."

2

61 62-63 64 65

*f* *f*

66 67 68 69

*f* *f*

3 4

(70-72) 73 74 (75-78)

*mf* *fp*

79 80 81 82

*f* *f*

"There's a thrill..."

7

(83-89) 90 91 92

*mf* *fp* *f*

"Here comes Christmas..."

6 2

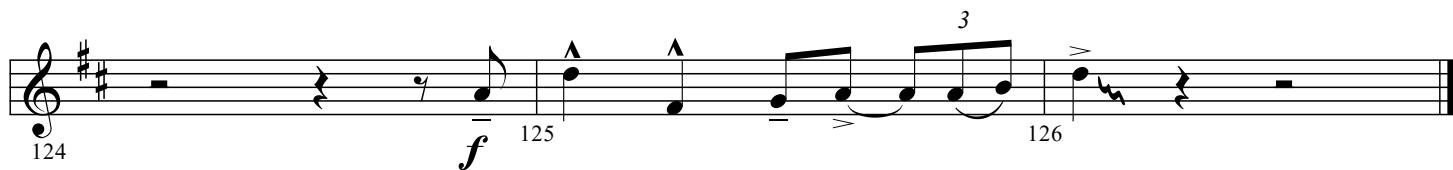
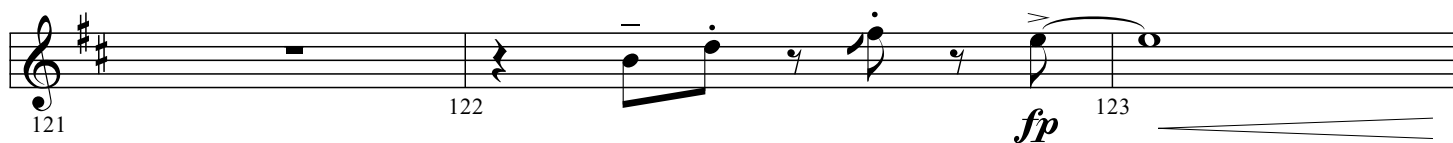
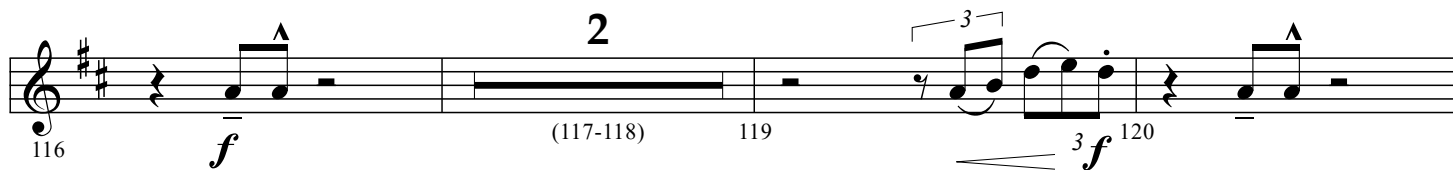
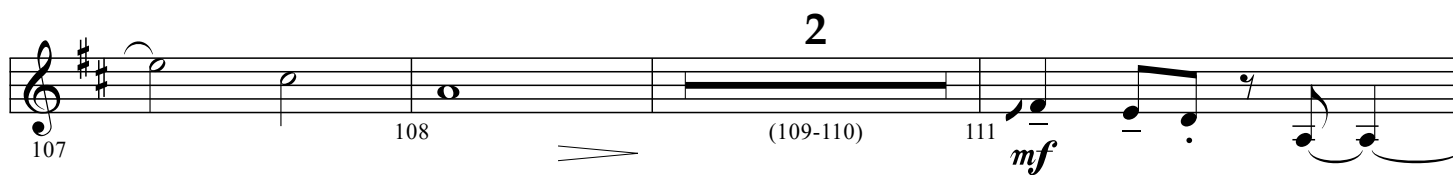
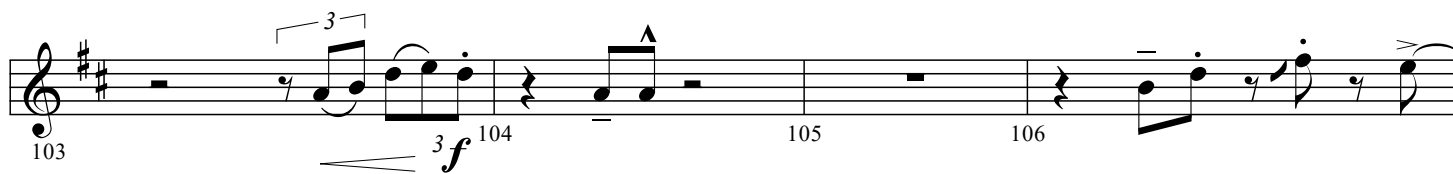
(93-98) 99 100 (101-102)

*mf* *f*

"Here comes Christmas..."

# Trumpet 3

## Here Comes Christmas - Page 3 of 3



## Trombone 1, 2

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shippis*

Swing ♩ = 140

3  
 (2-4) 5 3 *f* 6

7 8 9 (10-15) 6  
*"The stores..."*

16 *mf* 17 *sfz* 7 (18-24) 25 *mf*  
*"Here comes Christmas..."*

26 *f* 2 (27-28) 29 3 30 *f*

31 32 33 34

3 (35-37) 38 *mf* 39 *fp* 40 *f*

41 42 43 10 (44-53)  
*"I love..."*

# Trombone 1, 2

## Here Comes Christmas - Page 2 of 3

*(warm brass chorale)*

54 *mf* 55 56 *f*

57 58 59 *mf* 60 *f*

*"Here comes Christmas..."*

61 *f* 62-63 64 65 *f*

66 67 68 69

3 70-72 73 *mf* 74 *fp* 75-78 4

79 *f* 80 81 82

*"There's a thrill..."* 7 83-89 90 91 92 *f*

*"Here comes Christmas..."*

6 93-98 99 *mf* 100 *f* 101-102 2

The musical score is written for Trombone 1 and 2. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a warm brass chorale style. The first staff has a measure rest at measure 54, followed by a half note chord at 55, and a whole note chord at 56. The second staff has a measure rest at 57, a half note chord at 58, a half note chord at 59, and a half note chord at 60. The third staff has a measure rest at 61, a half note chord at 62-63, a half note chord at 64, and a half note chord at 65. The fourth staff has a measure rest at 66, a half note chord at 67, a half note chord at 68, and a half note chord at 69. The fifth staff has a measure rest at 70-72, a half note chord at 73, a half note chord at 74, and a measure rest at 75-78. The sixth staff has a measure rest at 79, a half note chord at 80, a half note chord at 81, and a half note chord at 82. The seventh staff has a measure rest at 83-89, a half note chord at 90, a half note chord at 91, and a half note chord at 92. The eighth staff has a measure rest at 93-98, a half note chord at 99, a half note chord at 100, and a measure rest at 101-102. The score includes various musical notations such as notes, rests, dynamics (mf, f, fp), and articulation marks.

# Trombone 1, 2

## Here Comes Christmas - Page 3 of 3

103 104 105 106

107 108 (109-110) 111 *mf*

112 113 114 115 *f*

116 117-118 119 120 *f*

121 122 123 *fp*

124 125 126

The musical score is written for Trombone 1 and 2 in bass clef. It consists of six staves of music, each containing measures 103 through 126. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano) are indicated. There are also articulation marks like accents (^) and slurs. Some measures contain multi-measure rests, such as measures 109-110 and 117-118. The score ends with a double bar line at measure 126.

## Trombone 3

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipps*

Swing ♩ = 140

3  
 (2-4) 5 3 *f* 6

7  
 7 8 9 (10-16)

7  
 17 *sfz* (18-24) 25 *mf* 26 *f*

2  
 (27-28) 29 30 31 *f*

5  
 32 33 34 (35-39)

10  
 (44-53) 54 *mf* 55

*"The stores..."*

*"Here comes Christmas..."*

*"I love..."*

(warm brass chorale)

# Trombone 3

## Here Comes Christmas - Page 2 of 3

56 ***f*** 57 58 59 ***mf*** 60 ***f***

*"Here comes Christmas..."*

61 ***f*** 62-63 64 3 ***f***

65 66 67 68

69 70-78 79 ***f***

80 81 82 83-90

*"There's a thrill..."*

91 92 93-98 99 ***mf***

*"Here comes Christmas..."*

100 ***f*** 101-102 103 3 ***f***

105 106 107 108

# Trombone 3

## Here Comes Christmas - Page 3 of 3

Musical score for Trombone 3, measures 109-126. The score is written in bass clef and includes dynamic markings (*mf*, *f*, *fp*) and articulation (accents, slurs, breath marks). Measure numbers 109-110, 111, 112, 113, 114, 115, 116, 117-118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated. The score is divided into four systems. The first system contains measures 109-110 (a whole rest), 111, 112, 113, and 114. The second system contains measures 115, 116, and 117-118 (a whole rest). The third system contains measures 119, 120, 121, and 122. The fourth system contains measures 123, 124, 125, and 126. The score concludes with a double bar line at the end of measure 126.

2  
(109-110) 111 *mf* 112 113 *fp*

114 115 *f* 116 *f* 2  
(117-118)

119 120 *f* 121 122 *fp*

123 124 *f* 125 3 126

## Tuba

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipps*

Swing ♩ = 140

4 (2-5) 6 *f* 3 (7-9)

*"The stores..."*

7 (10-16) 17 *sfz* 7 (18-24) 25 *mf*

*"Here comes Christmas..."*

26 *f* 3 (27-29) 30 *f* 2 (31-32)

33 34 5 (35-39)

40 *f* 3 (41-43) 10 (44-53)

*(warm brass chorale)*

54 *mf* 55 56 *f* 57

58 59 *mf* 60 *f*

# Tuba

## Here Comes Christmas - Page 2 of 2

*"Here comes Christmas..."*

61 *f* 3 65 2 (66-67)

68 *f* 69 9 (70-78)

79 *f* 3 9 7  
*"There's a thrill..."* *"Here comes Christmas..."*

99 *mf* 100 *f* 3 104 *f*  
*"Here comes Christmas..."*

2 6  
(105-106) 107 108 (109-114)

115 *f* 116 *f* 3 (117-119)

120 *f* 5 126 *f*

## Percussion 1, 2

Bells  
Mark Tree  
Sleigh Bells  
Sus. Cymbal

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
and **DON POYTHRESS**  
Arranged by David Wise  
Orchestrated by David Shipp

Swing ♩ = 140

*Sus. Cymbal*

*Sleigh Bells*

*Bells*

*"The stores..."*

*Bells*

*Sus. Cymbal*

*"Here comes Christmas..."*

*Sleigh Bells*

*Bells*

2 *f* 3 4 5

6 7 8 9 (10-16)

17 (18-24) 25 26 *f* 27

28 29 30 31 32

# Percussion 1, 2

## Here Comes Christmas - Page 2 of 4

*Mark Tree* **mf** **4** *Sus. Cymbal* **f**

33 34 (35-38) 39 40 **f**

*Bells* **mf** **6** *"I love..."* **6**

41 42 43 (44-49)

*Mark Tree* **mp** **3** *Bells* **mf**

50 (51-53) 54 55

**2** *Sus. Cymbal* **f** *"Here comes Christmas..."* **f** *Sleigh Bells*

56 57 (58-59) 60 61 **f**

*Bells* **mf**

62 63 64 65 66

# Percussion 1, 2

## Here Comes Christmas - Page 3 of 4

Mark Tree

*mf*

4

Sus. Cymbal

67 68 69 (70-73) 74

*f*

Sleigh Bells

*f*

75 76 77 78 79

Bells

*mf*

"There's a thrill..."

7

80 81 82 83 (84-90)

Sus. Cymbal

"Here comes Christmas..."

*f*

Sleigh Bells

*f*

91 92 93 94 95

Sus. Cymbal

96 97 98 99

# Percussion 1, 2

## Here Comes Christmas - Page 4 of 4

"Here comes Christmas..."

Bells

100 101 102 103 104

Mark Tree

105 106 107 108 (109-114)

Sus. Cymbal

115 116 117 118

Bells

119 120 121 122

123 124 125 126

## Harp

## Here Comes Christmas

Words and Music by  
TONY WOOD

and DON POYTHRESS

Arranged by David Wise

Orchestrated by David Shipps

Swing ♩ = 140

3 C Major Scale

(2-4) 5 6

*f*

3 15

(7-9) (10-24)

"The stores..."

C Major Scale

25 26 12

(27-38)

*f*

"Here comes Christmas..."

C Major Scale

39 40 3 6

(41-43) (44-49)

*f*

"I love..."

50 51 53 54 3

*mp* *mf*

55 56 57 2

(58-59)

C Major Scale

60 61 16

(62-77)

*f*

"Here comes Christmas..."

# Harp

## Here Comes Christmas - Page 2 of 2

*C Major Scale*

78

79

*f*

3

9

(80-82)

(83-91)

*"There's a thrill..."*

*"Here comes Christmas..."*

7

*C Major Scale*

99

100

*f*

13

(92-98)

(101-113)

*"Here comes Christmas..."*

*C Major Scale*

114

115

*f*

3

(116-118)

*C Major Scale*

119

120

*f*

6

(121-126)

## Rhythm

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

Drum Fill... *f* Full Band in: Quarter note feel  
 Drums 4 on the Floor  
 Snare on 2 and 4

C Dm7 Elec. Gtr. lead F

Gsus G C Dm7 F Gsus G

(Continue Same feel)

C "The stores..." C/B Am7 G

10 *mf* Drums on Kick only

F C/E Dm7 G N.C.

C C/B Am7 G

18 add Snare on 2

F C/E Dm7 G Am/G G

# Rhythm

"Here comes Christmas..."

C Dm7 F G

26 **f** Strong and Fun!  
Snare on 2 and 4

27 28 29

C Dm7 F G G#dim Am7

30 31 32 33 34

Half-Time Feel  
Snare on 3

G F C/E Dm7 Dm7/A G

35 36 37 38 39

C Dm7 F Gsus G

40 Back to Intro Feel  
Snare on 2 and 4

41 42 43

C "I love..." C/B Am7 G

44 **mf**

45 46 47

F C/E Dm7 G

48 49 50 51

C C/B Am7 G

52 53 54 55

F C/E Dm7 G Am/G G F/A G/B

56 57 58 59 60

# Rhythm

"Here comes Christmas..."

C Dm7 F G

61 62 63 64

**f** Strong and Fun!  
Snare on 2 and 4

C Dm7 F G G#dim Am7

65 66 67 68 69

Half-Time Feel  
Snare on 3

G F  $\frac{C}{E}$  Dm7  $\frac{Dm7}{A}$  G

70 71 72 73 74

C Dm7 F Gsus G

75 76 77 78 79

Full Groove (Guitar Solo)  
Snare on 2 and 4

C Dm7 F Gsus G

79 80 81 82 83

"There's a thrill..."

F  $\frac{C}{E}$  Dm7 G C Dm7  $\frac{C}{E}$

83 84 85 86 87

Half-Time Feel  
Snare on 3

F  $\frac{C}{E}$  Dm7  $\frac{Fmaj7}{G}$  G  $\frac{F}{G}$  G  $\frac{F}{G}$  G

87 88 89 90 91 92 93 94 95

"Here comes Christmas..."

C N.C.

92 93 94 95

**f** Drums Only (Maybe fun bass ad lib)

# Rhythm

96 97 98 99

G F A G B

Band in

*"Here comes Christmas..."*

C Dm7 F G

100 *f* 101 102 103

C Dm7 F G G#dim

104 105 106 107

Am7 G F C/E

108 *Half-Time Feel* 109 110 111

*Snare on 3*

Dm7 G N.C.

112 113 114 115

C Dm7 F Gsus G

116 *f* 117 *Elec. Gtr. lead* 118 119

C Dm7 F

120 (Continue Same feel) 121 122

Gsus G C

123 124 125 126

## Violin 1

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

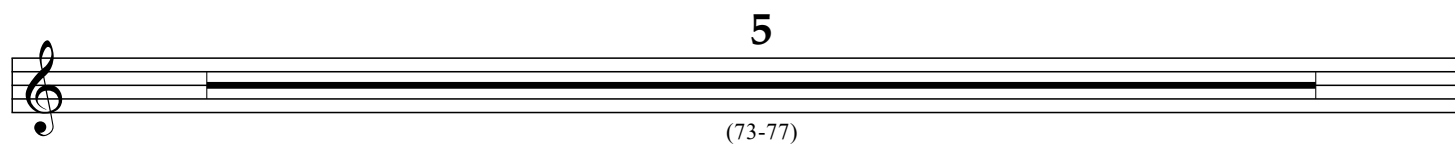
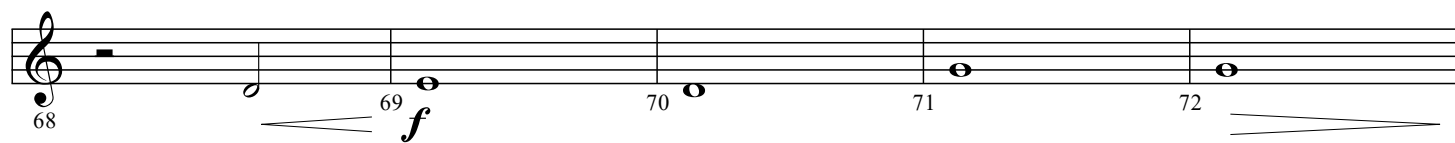
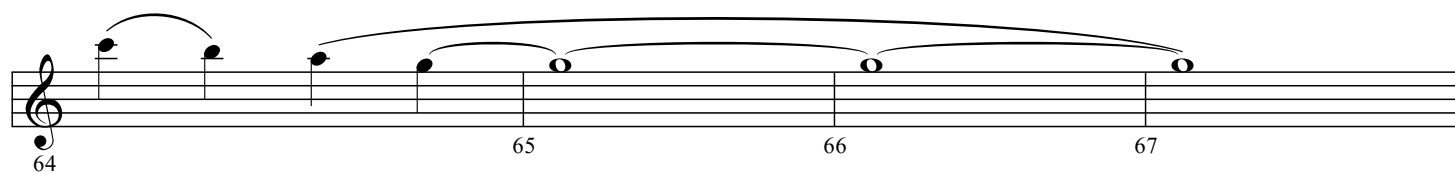
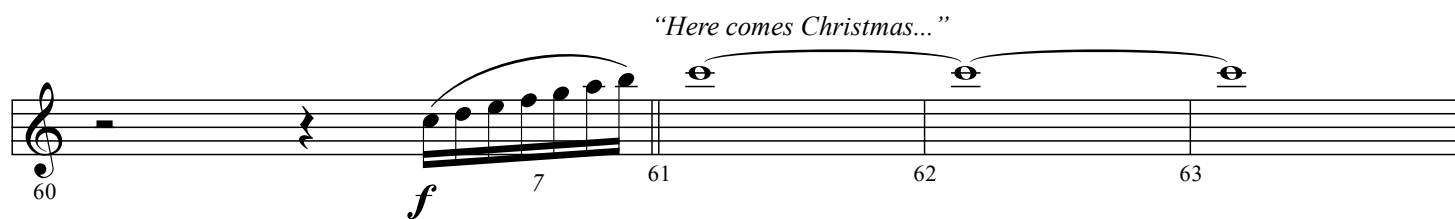
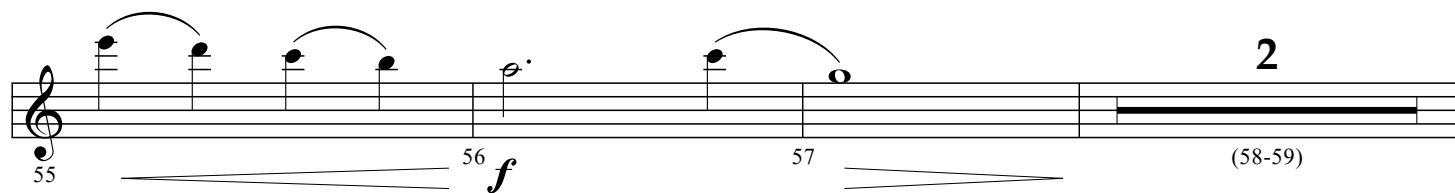
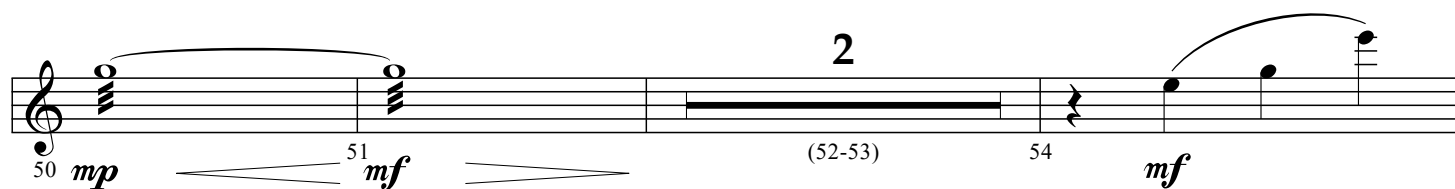
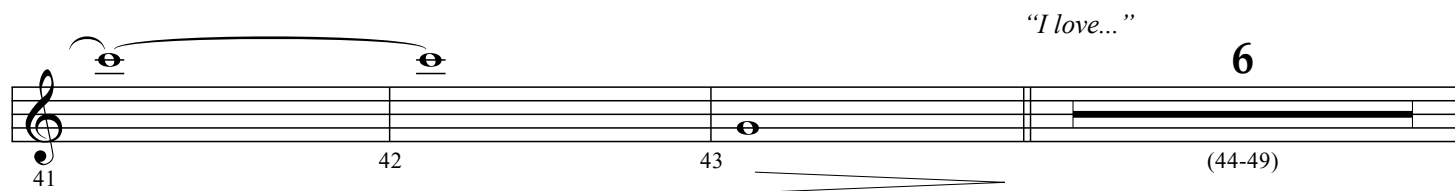
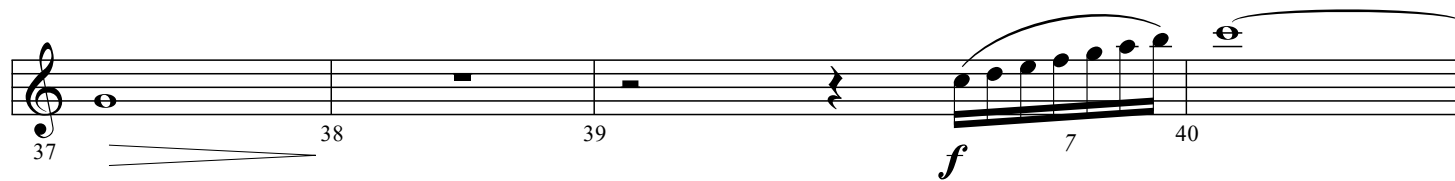
Swing ♩ = 140

The musical score for Violin 1 is written in 4/4 time with a swing feel and a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of several staves of music with various dynamics and articulations.

- Staff 1:** Measures 1-6. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes (2-4) starting on G4. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a half note G4 with a fermata. Dynamics: *f* at measure 6.
- Staff 2:** Measures 7-15. Measure 7 has a half note G4 with a fermata. Measure 8 has a whole rest. Measure 9 has a half note G4 with a fermata. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Dynamics: *f* at measure 7, *mf* at measure 9, *f* at measure 15.
- Staff 3:** Measures 16-20. Measure 16 has a half note G4 with a trill. Measure 17 has a half note G4 with a fermata. Measure 18 has a whole rest. Measure 19 has a half note G4 with a fermata. Measure 20 has a half note G4 with a fermata. Dynamics: *mf* at measure 16, *sfz* at measure 17, *mp* at measure 19, *mf* at measure 20.
- Staff 4:** Measures 21-24. Measure 21 has a whole rest. Measure 22 has a half note G4 with a fermata. Measure 23 has a half note G4 with a fermata. Measure 24 has a whole rest. Dynamics: *mf* at measure 22, *mf* at measure 23.
- Staff 5:** Measures 25-28. Measure 25 has a whole rest. Measure 26 has a half note G4 with a fermata. Measure 27 has a half note G4 with a fermata. Measure 28 has a half note G4 with a fermata. Dynamics: *f* at measure 26, *f* at measure 27, *f* at measure 28.
- Staff 6:** Measures 29-32. Measure 29 has a half note G4 with a fermata. Measure 30 has a half note G4 with a fermata. Measure 31 has a half note G4 with a fermata. Measure 32 has a half note G4 with a fermata. Dynamics: *f* at measure 29, *f* at measure 30, *f* at measure 31, *f* at measure 32.
- Staff 7:** Measures 33-36. Measure 33 has a whole rest. Measure 34 has a half note G4 with a fermata. Measure 35 has a half note G4 with a fermata. Measure 36 has a half note G4 with a fermata. Dynamics: *f* at measure 34, *f* at measure 35, *f* at measure 36.

# Violin 1

## Here Comes Christmas - Page 2 of 3



# Violin 1

78 79 80 81 82

*f*

*"There's a thrill..."*

83 84 85 86 87

*mf* *mf*

*"Here comes Christmas..."*

88 91 92 93-98

*mf* *f*

2 (89-90) 6 (93-98)

*"Here comes Christmas..."*

99 100 101 102 103

*f*

104 105 106 107 108

*f*

109 110 111 112-113 114

2

115 116-118 119 120 121

*f* *f*

3 (116-118) 7

122 123 124 125 126

*sfz* *f*

## Violin 2

## Here Comes Christmas

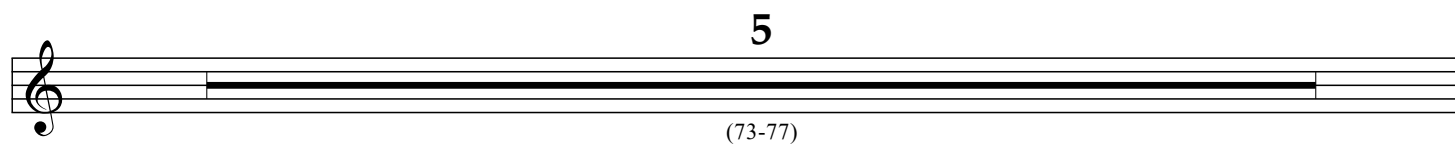
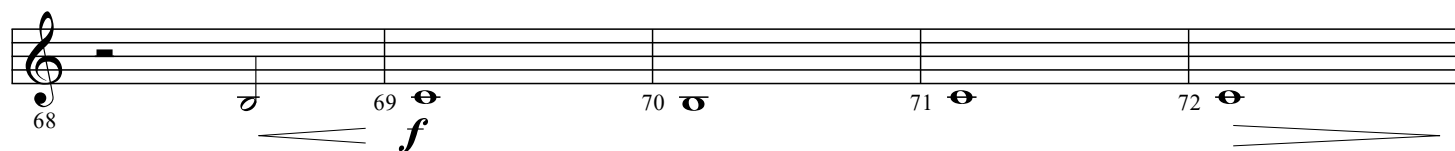
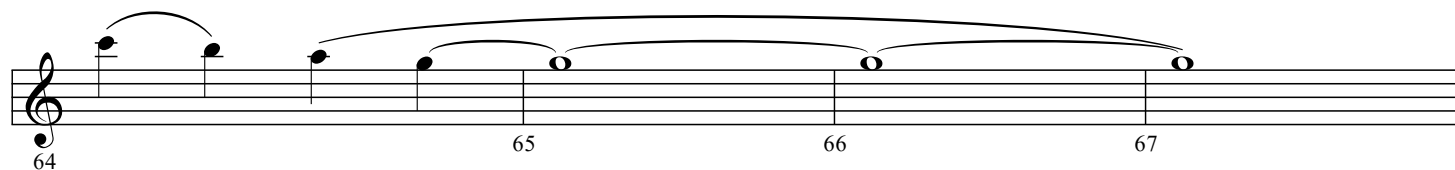
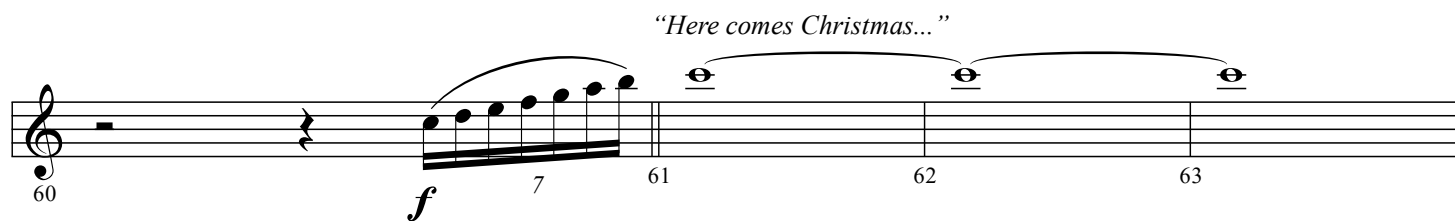
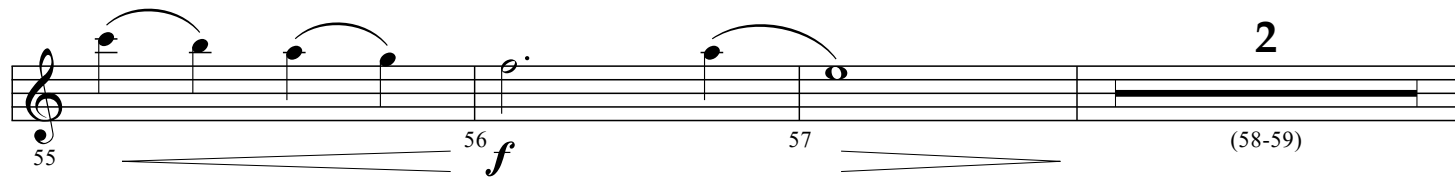
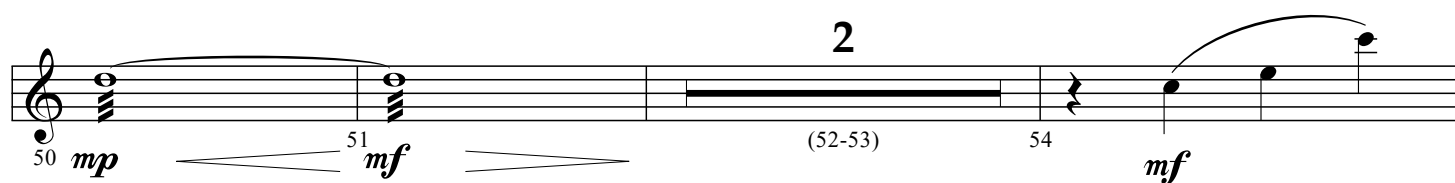
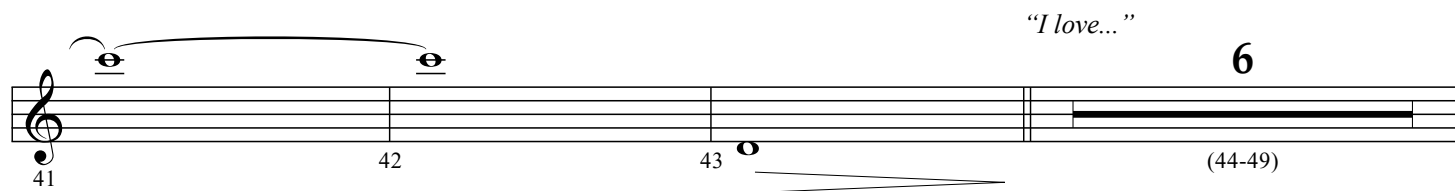
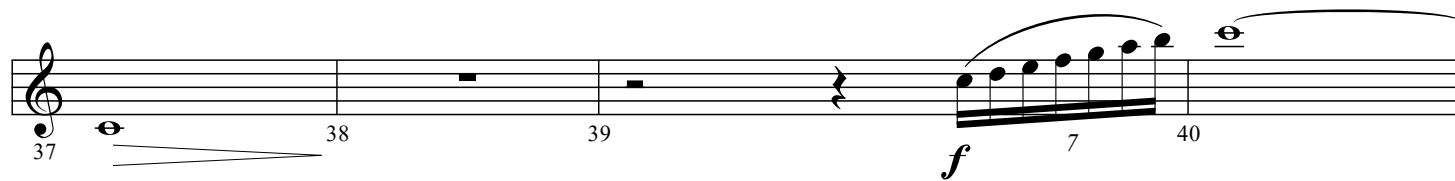
Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

The musical score for Violin 2 is written in 4/4 time with a swing feel and a tempo of 140 beats per minute. The score consists of 36 measures across seven staves. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *tr* (trill), *lush, rich*, and *"The stores..."*. The score is divided into measures 1-15, 16-24, 25-32, and 33-36. The first staff (measures 1-15) includes a triplet of eighth notes in measure 3 and a sixteenth-note run in measure 5. The second staff (measures 16-24) includes a trill in measure 16 and a sixteenth-note run in measure 17. The third staff (measures 25-32) includes a sixteenth-note run in measure 25 and a sixteenth-note run in measure 26. The fourth staff (measures 33-36) includes a sixteenth-note run in measure 33 and a sixteenth-note run in measure 34.

# Violin 2

## Here Comes Christmas - Page 2 of 3



# Violin 2

## Here Comes Christmas - Page 3 of 3

78 79 80 81 82

*f*

*"There's a thrill..."*

83 84 85 86 87

*mf* *mf*

*"Here comes Christmas..."*

88 91 92 93-98

*mf* *f*

2 6

(89-90) (93-98)

*"Here comes Christmas..."*

99 100 101 102 103

*f*

104 105 106 107 108

*f*

109 110 111 112-113 114

2

115 116-118 119 120 121

*f* *f*

3

122 123 124 125 126

*sfz* *f*

## Viola

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

The musical score for the Viola part is written in 3/4 time with a swing feel and a tempo of 140 beats per minute. The key signature has one flat (Bb). The score consists of several staves of music with various dynamics and articulations.

**Staff 1:** Measures 1-7. Measure 1 has a whole rest. Measures 2-5 are a whole note chord (Bb2, F3, Bb3). Measure 6 has a quarter rest followed by a quarter note Bb2. Measure 7 has a quarter rest followed by quarter notes F3 and Bb3. Dynamics: *f*.

**Staff 2:** Measures 8-16. Measures 8-9 have quarter notes Bb2, F3, Bb3. Measure 9 has a half note Bb2. Measure 10 has a whole rest. Measure 11 has a whole note chord (Bb2, F3, Bb3). Measure 12 has a whole rest. Measure 13 has a whole note chord (Bb2, F3, Bb3). Measure 14 has a whole rest. Measure 15 has a whole note chord (Bb2, F3, Bb3). Measure 16 has a whole note chord (Bb2, F3, Bb3) with a trill. Dynamics: *mf*. Articulation: *tr*.

**Staff 3:** Measures 17-20. Measure 17 has a quarter note Bb2. Measure 18 has a whole rest. Measure 19 has a half note Bb2. Measure 20 has a whole note chord (Bb2, F3, Bb3). Dynamics: *sfz*, *mp*, *mf*.

**Staff 4:** Measures 21-25. Measure 21 has a whole rest. Measure 22 has a half note Bb2. Measure 23 has a whole note chord (Bb2, F3, Bb3). Measure 24 has a whole rest. Measure 25 has a whole note chord (Bb2, F3, Bb3). Dynamics: *mf*. Articulation: *lush, rich*.

**Staff 5:** Measures 26-29. Measures 26-27 have quarter notes Bb2, F3, Bb3. Measures 28-29 have quarter notes Bb2, F3, Bb3. Dynamics: *f*. Articulation: *(sim.)*.

**Staff 6:** Measures 30-33. Measures 30-31 have quarter notes Bb2, F3, Bb3. Measures 32-33 have quarter notes Bb2, F3, Bb3. Dynamics: *f*.

**Staff 7:** Measures 34-39. Measure 34 has a quarter note Bb2. Measure 35 has a half note Bb2. Measure 36 has a whole note chord (Bb2, F3, Bb3). Measure 37 has a whole note chord (Bb2, F3, Bb3). Measure 38 has a whole rest. Measure 39 has a whole note chord (Bb2, F3, Bb3). Dynamics: *f*.

# Viola

## Here Comes Christmas - Page 2 of 3

(sim.)

40 **f** 41 42 43

"I love..."

6

(44-49) 50 **mp** 51 **mf** (52-53)

54 **mf** 55 56 **f** 57

"Here comes Christmas..."

3

(58-60) 61 **f** 62 (sim.) 63

64 65 66 67

68 69 **f** 70 71 72

6

(73-78)

(sim.)

79 **f** 80 81 82

# Viola

## Here Comes Christmas - Page 3 of 3

"There's a thrill..."

83 84 *mf* 85 86 *mf*

87 88 *mf* (89-90) 91

"Here comes Christmas..."

"Here comes Christmas..."

92 *f* (93-99) 100 *f* 101 (*sim.*)

102 103 104 105

106 107 108 *f* 109

110 111 (112-113) 114 115 *f*

(116-119) 120 *f* 121 122

123 124 *sfz* 125 126 *f*

## Cello

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

The Cello part for 'Here Comes Christmas' is written in 4/4 time with a swing feel at 140 bpm. The score consists of nine staves of music, numbered 4 through 39. The key signature has one flat (Bb). The piece begins with a 4-measure rest, followed by a 6-measure rest (labeled (2-5)), and then a series of eighth notes starting on G2, marked with a forte (f) dynamic. The music continues with various dynamics including mezzo-forte (mf), mezzo-piano (mp), and sforzando (sfz). There are several trills and slurs. The piece concludes with a 2-measure rest (labeled (38-39)).

4  
 (2-5) 6 *f* 7

8 9 10-15 16 *tr* *mf*

17 *sfz* 18 *mp* 19 *mf* 20

21 *lush, rich* 22 *mf* 23 (24-25) 2

26 *f* 27 (sim.) 28 29

30 31 32 33

34 *f* 35 36 37 (38-39) 2

# Cello

## Here Comes Christmas - Page 2 of 3

(sim.)

40 **f** 41 42 43

"I love..."

(44-49) 50 **mp** 51 **mf** (52-53)

54 55 56 **f** 57

"Here comes Christmas..."

(58-60) 61 **f** 62 (sim.) 63

64 65 66 67

68 69 **f** 70 71 72

6

(73-78)

(sim.)

79 **f** 80 81 82

# Cello

## Here Comes Christmas - Page 3 of 3

"There's a thrill..."

83 84 *mf* 85 86 *mf*

87 88 *mf* (89-90) 91

"Here comes Christmas..."

92 *f* (93-99) 100 *f* 101 *f* (sim.)

102 103 104 105

106 107 108 *f* 109

110 111 (112-113) 114 115 *f*

(116-119) 120 *f* 121 122

123 124 *sfz* 125 126 *f*

## String Bass

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

The musical score for String Bass is written in 4/4 time with a swing feel at 140 bpm. It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Measures 2-5 are marked with a **4** and a fermata. Measures 6-7 feature eighth notes with accents, marked **f**.
- Staff 2:** Measures 8-9 have eighth notes with accents. Measure 10 has a whole note. Measures 11-16 are marked with a **7** and a fermata. Measure 17 has a quarter note with an accent, marked **sfz**.
- Staff 3:** Measures 18-20 are marked with a **3** and a fermata. Measures 21-23 have whole notes. Measure 22 is marked **mf**. The phrase *lush, rich* is written above measures 21-23.
- Staff 4:** Measures 24-25 are marked with a **2** and a fermata. Measures 26-28 have eighth notes with accents, marked **f**. The phrase *"Here comes Christmas..."* is written above measures 26-28. Measures 29-32 have eighth notes with accents, marked **(sim.)**.
- Staff 5:** Measures 33-36 have whole notes. Measure 34 is marked **f**.
- Staff 6:** Measures 37-39 are marked with a **2** and a fermata. Measures 40-41 have eighth notes with accents, marked **f**. The phrase *(sim.)* is written above measures 40-41.

# String Bass

## Here Comes Christmas - Page 2 of 3

*"I love..."*

10

42 43 (44-53)

Musical staff for measures 42-53. Measures 42-43 contain quarter notes with accents. Measure 44 is a whole rest. Measures 45-53 are a 10-measure rest.

3

54 55 56 57 (58-60)

Musical staff for measures 54-60. Measure 54 is a quarter note with an accent, marked *mf*. Measure 55 is a whole note. Measure 56 is a half note with an accent, marked *f*. Measure 57 is a whole note. Measures 58-60 are a 3-measure rest.

*"Here comes Christmas..."*

61 62 63 64

Musical staff for measures 61-64. Measures 61-62 are quarter notes with accents, marked *f*. Measure 63 is a quarter note with an accent, marked *(sim.)*. Measure 64 is a quarter note with an accent.

65 66 67 68

Musical staff for measures 65-68. Measures 65-66 are quarter notes with accents. Measure 67 is a quarter note with an accent. Measure 68 is a quarter note with an accent.

69 70 71 72

Musical staff for measures 69-72. Measures 69-72 are whole notes, marked *f*.

6 79 80

Musical staff for measures 73-80. Measures 73-78 are a 6-measure rest. Measure 79 is a quarter note with an accent, marked *f*. Measure 80 is a quarter note with an accent, marked *(sim.)*.

*"There's a thrill..."*

81 82 83 84

Musical staff for measures 81-84. Measures 81-82 are quarter notes with accents. Measure 83 is a quarter note with an accent. Measure 84 is a quarter note with an accent, marked *mf*.

85 86 87 88

Musical staff for measures 85-88. Measures 85-86 are quarter notes with accents, marked *mf*. Measure 87 is a quarter note with an accent. Measure 88 is a quarter note with an accent, marked *mf*.

# String Bass

## Here Comes Christmas - Page 3 of 3

*"Here comes Christmas..."*

2 (89-90) 91 92 *f* 7 (93-99)

*"Here comes Christmas..."*

100 *f* 101 (sim.) 102 103

104 105 106 107

108 *f* 109 110 111

2 (112-113) 114 115 *f* 4 (116-119)

120 *f* 121 122

2 (124-125) 126 *f*

# Clarinet 3 (doubles Viola)

# Here Comes Christmas

Words and Music by  
**TONY WOOD**  
and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

4  
(2-5) 6 *f* 7

8  
9  
10-15 16 *tr* *mf*

17 *sfz* 18 *mp* 19 *mf* 20

21 *lush, rich* 22 *mf* 23 (24-25) 2

26 *f* 27 28 29

30 31 32 33

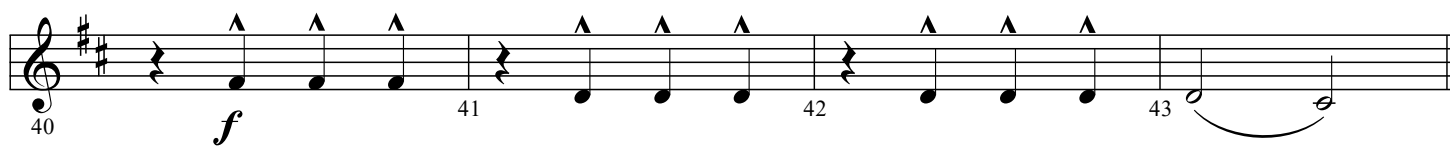
34 *f* 35 36 37 (38-39) 2

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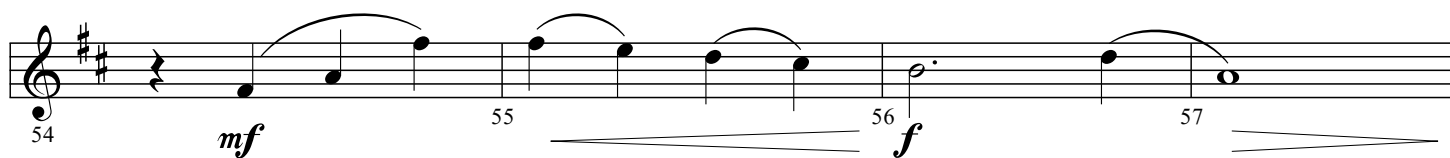
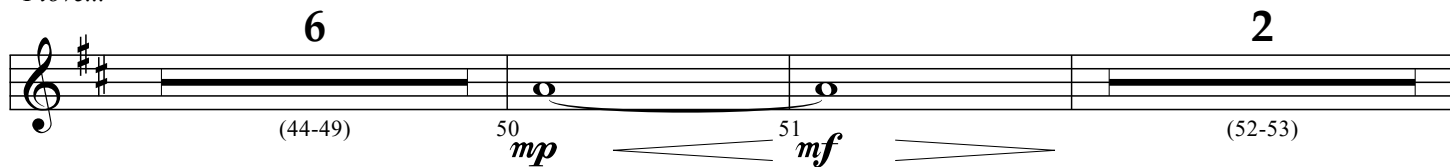
# Clarinet 3

(doubles Viola)

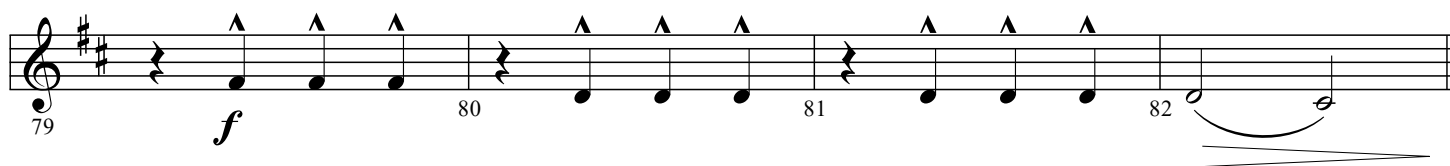
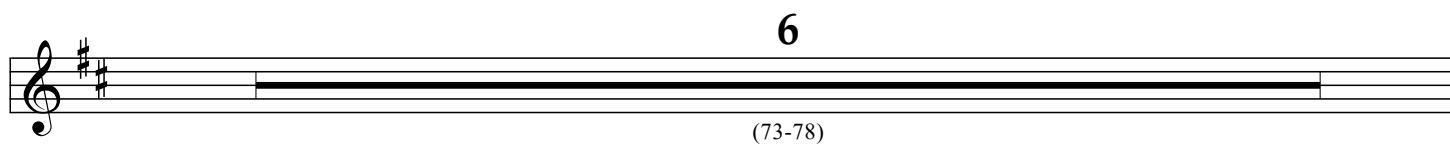
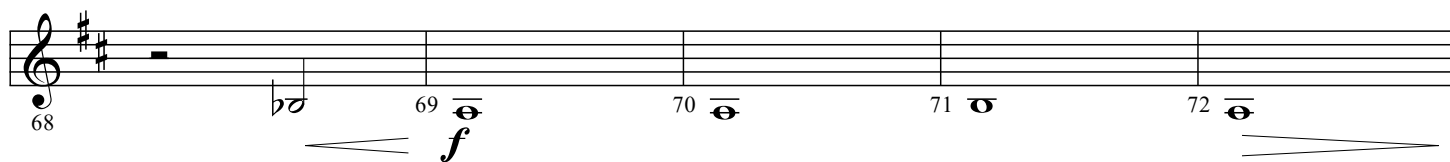
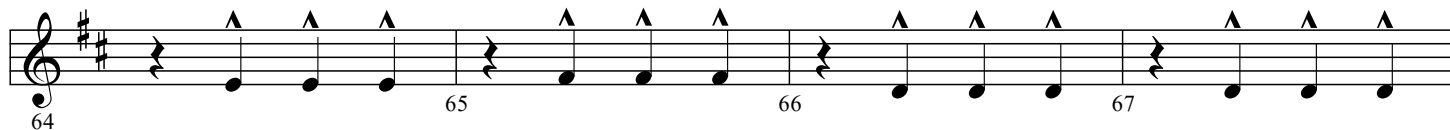
## Here Comes Christmas - Page 2 of 3



*"I love..."*



*"Here comes Christmas..."*



# Clarinet 3

(doubles Viola)

*"There's a thrill..."*

83 84 85 86

*mf* *mf*

87 88 89-90 91

*mf*

*"Here comes Christmas..."*

*"Here comes Christmas..."*

92 93-99 100 101

*f* *f*

102 103 104 105

106 107 108 109

*f*

110 111 112-113 114 115

*f*

116-119 120 121 122

*f*

123 124 125 126

*sfz* *f*

# Bass Clarinet (doubles String Bass)

# Here Comes Christmas

Words and Music by  
**TONY WOOD**  
and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

4  
(2-5) 6 *f* 7

“The stores...”  
8 9 (10-16) 17 *sfz*

3  
(18-20) 21 *lush, rich* 22 *mf* 23

“Here comes Christmas...”  
2  
(24-25) 26 *f* 27 28

29 30 31 32

33 34 *f* 35 36

2  
37 (38-39) 40 *f* 41

**Bass Clarinet**  
(doubles String Bass)

Here Comes Christmas - Page 2 of 3

*"I love..."*

10

42 43 (44-53)

3

54 *mf* 55 56 *f* 57 (58-60)

*"Here comes Christmas..."*

61 *f* 62 63 64

65 66 67 68

69 *f* 70 71 72

6

(73-78) 79 *f* 80

*"There's a thrill..."*

81 82 83 84 *mf*

85 86 *mf* 87 88 *mf*

**Bass Clarinet**  
(doubles String Bass)

Here Comes Christmas - Page 3 of 3

*"Here comes Christmas..."*

2 (89-90) 91 92 *f* 7 (93-99)

*"Here comes Christmas..."*

100 *f* 101 102 103

104 105 106 107

108 *f* 109 110 111

2 (112-113) 114 115 *f* 4 (116-119)

120 *f* 121 122

123 2 (124-125) 126 *f*



**Bassoon**  
(doubles Cello)

Here Comes Christmas - Page 2 of 3

Measures 40-43. Bass clef. Measure 40: quarter rest, eighth note G2 with accent. Measure 41: quarter rest, eighth note A2 with accent. Measure 42: quarter rest, eighth note B2 with accent. Measure 43: half note C3. Dynamic *f* at measure 40. Hairpins at the end of the staff.

*"I love..."*

Measures 44-53. Bass clef. Measure 44-49: whole rest, marked with a '6'. Measure 50: whole note G2, marked *mp*. Measure 51: whole note A2, marked *mf*. Measure 52-53: whole rest, marked with a '2'. Hairpins between measures 50-51 and 51-52.

Measures 54-57. Bass clef. Measure 54: quarter rest, eighth note G2 with accent. Measure 55: eighth note A2 with accent, eighth note B2 with accent. Measure 56: eighth note C3 with accent, eighth note B2 with accent. Measure 57: half note C3. Dynamic *f* at measure 56. Hairpins at the end of the staff.

*"Here comes Christmas..."*

Measures 58-63. Bass clef. Measure 58-60: whole rest, marked with a '3'. Measure 61: quarter rest, eighth note G2 with accent. Measure 62: quarter rest, eighth note A2 with accent. Measure 63: quarter rest, eighth note B2 with accent. Dynamic *f* at measure 61. Hairpins at the end of the staff.

Measures 64-67. Bass clef. Measure 64: quarter rest, eighth note G2 with accent. Measure 65: quarter rest, eighth note A2 with accent. Measure 66: quarter rest, eighth note B2 with accent. Measure 67: quarter rest, eighth note C3 with accent. Hairpins at the end of the staff.

Measures 68-72. Bass clef. Measure 68: whole rest. Measure 69: half note G2, marked *f*. Measure 70: half note A2. Measure 71: half note B2. Measure 72: half note C3. Hairpins at the end of the staff.

Measures 73-78. Bass clef. Measure 73-78: whole rest, marked with a '6'. Hairpins at the end of the staff.

Measures 79-82. Bass clef. Measure 79: quarter rest, eighth note G2 with accent. Measure 80: quarter rest, eighth note A2 with accent. Measure 81: quarter rest, eighth note B2 with accent. Measure 82: half note C3. Dynamic *f* at measure 79. Hairpins at the end of the staff.

**Bassoon**  
(doubles Cello)

Here Comes Christmas - Page 3 of 3

*"There's a thrill..."*

83 84 85 86

*mf* *mf*

Measures 83-86: Bassoon part. Measure 83: whole rest. Measure 84: half note G2, *mf*. Measure 85: whole rest. Measure 86: half note G2, *mf*. Crescendos and decrescendos are indicated.

87 88 (89-90) 91

*mf*

Measures 87-91: Bassoon part. Measure 87: whole rest. Measure 88: half note G2, *mf*. Measures 89-90: whole rest, marked with a '2'. Measure 91: four eighth notes G2, A2, B2, C3, each with an accent (^).

*"Here comes Christmas..."*

92 (93-99) 100 101

*f* *f*

Measures 92-101: Bassoon part. Measure 92: quarter note G2, *f*. Measures 93-99: whole rest, marked with a '7'. Measure 100: quarter rest, then quarter note G2, *f*. Measure 101: quarter note G2, *f*. Accents (^) are present on measures 100 and 101.

102 103 104 105

Measures 102-105: Bassoon part. Measures 102-105: eighth notes G2, A2, B2, C3, each with an accent (^).

106 107 108 109

*f*

Measures 106-109: Bassoon part. Measures 106-107: eighth notes G2, A2, B2, each with an accent (^). Measure 108: half note G2, *f*. Measure 109: whole note G2. A decrescendo is indicated.

110 111 (112-113) 114 115

*f*

Measures 110-115: Bassoon part. Measures 110-111: whole notes G2, A2. Measure 112-113: whole rest, marked with a '2'. Measure 114: quarter note G2, *f*. Measure 115: quarter note G2, *f*. Accents (^) are present on measures 114 and 115. Crescendos and decrescendos are indicated.

116-119 120 121 122

*f*

Measures 116-122: Bassoon part. Measures 116-119: whole rest, marked with a '4'. Measures 120-122: eighth notes G2, A2, B2, each with an accent (^), *f*.

123 124 125 126

*sfz* *f*

Measures 123-126: Bassoon part. Measures 123-124: eighth notes G2, A2, each with an accent (^). Measure 125: half note G2, *sfz*. Measure 126: quarter note G2, *f*. A slur is over measures 124-125. Crescendos and decrescendos are indicated.

**Soprano Sax**  
(doubles Oboe)

# Here Comes Christmas

Words and Music by  
**TONY WOOD**  
and **DON POYTHRESS**

Arranged by David Wise  
Orchestrated by David Shippis

Swing ♩ = 140

6  
(2-7) 8 *f* 9

*"The stores..."*

*"Here comes Christmas..."*

16 2  
(10-25) (26-27)

28 29 *f* 30

11  
(31-41)

42 43 *f* 44-53  
*"I love..."*

54 55 56 *f* 57 3  
(58-60)

*"Here comes Christmas..."*

2 15  
(61-62) 63 64 *f* 65 (66-80)

# Soprano Sax (doubles Oboe)

## Here Comes Christmas - Page 2 of 2

*"There's a thrill..."*

81 *f* 82 (83-90) 91

*"Here comes Christmas..."*

92 *f* (93-99) (100-101)

102 103 *f* 104 (105-113)

114 115 *f* (116-121)

122 *f* 123 (124-125) 126

# Alto Sax 1, 2

(doubles Horn 1, 2)

# Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

8 "The stores..." 16 "Here comes Christmas..." 2

(2-9) (10-25) (26-27)

28 29 *f* 30 31 32

11 "I love..." 10

(33-43) (44-53)

(warm brass chorale)

54 *mf* 55 56 *f* 57

3 "Here comes Christmas..." 2

(58-60) (61-62) 63 64 *f* 65

66 67 15

(68-82)

"There's a thrill..." 9 "Here comes Christmas..." 8 "Here comes Christmas..." 2

(83-91) (92-99) (100-101)

**Alto Sax 1, 2**  
(doubles Horn 1, 2)

Musical staff for measures 102-106. The key signature is three sharps (F#, C#, G#). Measure 102 has a whole rest. Measure 103 starts with a crescendo hairpin, followed by a half note G4, a quarter note A4, and a half note B4, all beamed together. Measure 104 continues with a half note C5, a quarter note B4, and a half note A4, all beamed together. Measure 105 has a half note G4 and a half note F#4 beamed together. Measure 106 has a whole note E4. The staff ends with a decrescendo hairpin.

Musical staff for measures 107-123. The key signature is three sharps (F#, C#, G#). The staff contains a single whole rest spanning all seven measures. Above the staff, the number "17" is centered. Below the staff, the measure range "(107-123)" is centered.

Musical staff for measures 124-126. The key signature is three sharps (F#, C#, G#). Measure 124 has a whole rest. Measure 125 begins with a half note G3, followed by two chords: a half note F#4-G#4 and a half note A4-B4, each marked with an accent (^). Measure 126 begins with a half note C5, followed by a half note B4, each marked with an accent (^). The staff ends with a double bar line.

**Tenor Sax-Baritone T.C.**  
(doubles Trombone 1, 2)

# Here Comes Christmas

Words and Music by  
**TONY WOOD**  
and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

3  
(2-4) 5 3 *f* 6

“The stores...” 6  
7 8 9 (10-15)

16 *mf* 17 *sfz* 7  
(18-24) 25 *mf*

“Here comes Christmas...” 2  
26 *f* (27-28) 29 30 *f*

31 32 33 34

3 (35-37) 38 *mf* 39 *fp* 40 *f*

“I love...” 10  
41 42 43 (44-53)

**Tenor Sax-Baritone T.C.**  
(doubles Trombone 1, 2)

Here Comes Christmas - Page 2 of 3

*(warm brass chorale)*

54 *mf* 55 56 *f*

57 58 59 *mf* 60 *f*

*"Here comes Christmas..."*

61 *f* 62-63 64 65 *f*

66 67 68 69

70-72 73 *mf* 74 *fp* 75-78

79 *f* 80 81 82

*"There's a thrill..."*

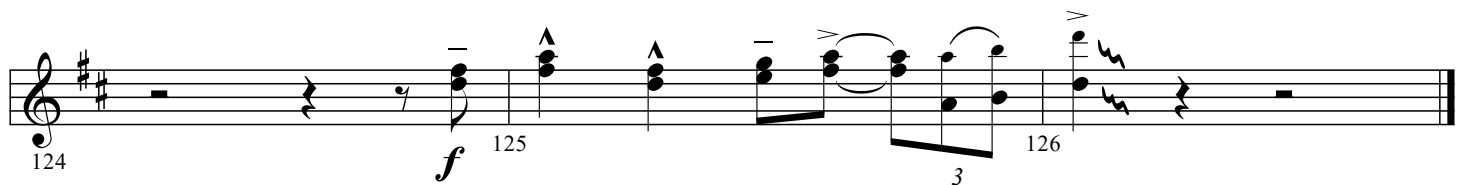
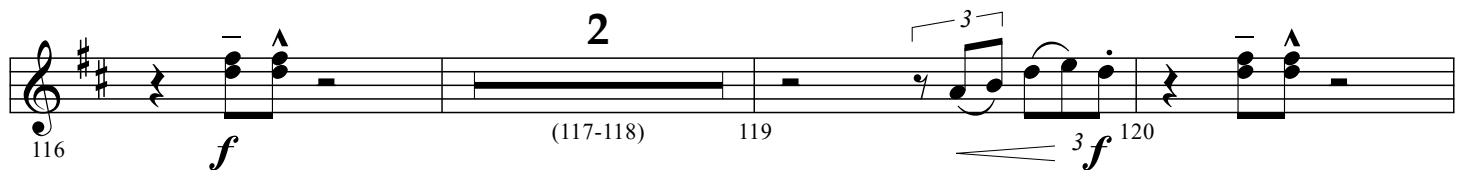
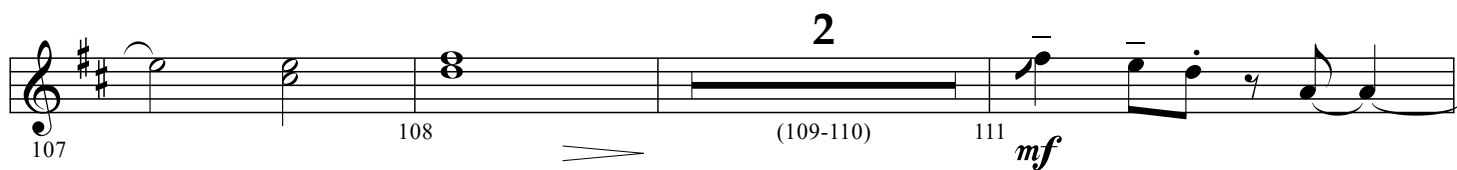
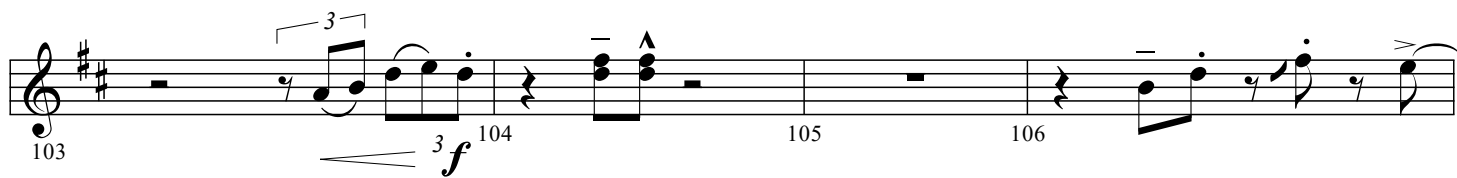
83-89 90 91 92 *f*

*"Here comes Christmas..."*

93-98 99 *mf* 100 *f* 101-102

**Tenor Sax-Baritone T.C.**  
(doubles Trombone 1, 2)

Here Comes Christmas - Page 3 of 3



**Baritone Sax**  
(doubles Tuba)

# Here Comes Christmas

Words and Music by  
**TONY WOOD**  
and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shippis*

Swing ♩ = 140

4 (2-5) 6 *f* 3 (7-9)

*"The stores..."*

7 (10-16) 17 *sfz* 7 (18-24) 25 *mf*

*"Here comes Christmas..."*

26 *f* 3 (27-29) 30 *f* 2 (31-32)

33 34 5 (35-39)

*"I love..."*

40 *f* 3 (41-43) 10 (44-53)

*(warm brass chorale)*

54 *mf* 55 56 *f* 57

58 *mf* 60 *f*

# Baritone Sax (doubles Tuba)

Here Comes Christmas - Page 2 of 2

*"Here comes Christmas..."*

61 *f* 3 (62-64) 65 2 (66-67)

68 *f* 9 (70-78)

79 *f* 3 (80-82) 9 (83-91) 7 (92-98)

*"There's a thrill..."* *"Here comes Christmas..."*

99 *mf* 100 *f* 3 (101-103) 104 *f*

*"Here comes Christmas..."*

2 (105-106) 107 108 6 (109-114)

115 *f* 116 *f* 3 (117-119)

120 *f* 5 (121-125) 126 *f*

# Violin 1 (Simplified)

# Here Comes Christmas

Words and Music by  
**TONY WOOD**  
and **DON POYTHRESS**  
Arranged by David Wise  
Orchestrated by David Shipp

Swing ♩ = 140

The score is written for Violin 1 in 4/4 time, marked 'Swing' with a tempo of 140 beats per minute. It consists of 36 measures across seven staves. The music features a variety of dynamics including *mf*, *sfz*, *mp*, *mf*, *mf*, *f*, and *f*. Performance instructions include 'lush, rich' at measure 22, 'The stores...' at measure 9, and 'Here comes Christmas...' at measure 26. The score includes several slurs, trills, and a triplet of eighth notes in measures 2-4. Measure numbers 3, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the staves.

# Violin 1

(Simplified)

## Here Comes Christmas - Page 2 of 3

Violin 1 musical score for "Here Comes Christmas" (Simplified). The score is written in treble clef and includes measures 37 through 77. The music features various dynamics (mp, mf, f) and articulations (accents, slurs, ties). The score is divided into systems, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44-49, 50, 51, 52-53, 54, 55, 56, 57, 58-59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73-77. The score includes a repeat sign at measure 44 and a double bar line at measure 60. The lyrics "I love..." and "Here comes Christmas..." are written above the staff. The score ends with a final measure (77) marked with a double bar line.

37 38 39 40 *f*

41 42 43 (44-49) 6

50 *mp* 51 *mf* (52-53) 54 *mf* 2

55 56 *f* 57 (58-59) 2

60 61 62 63 "Here comes Christmas..."

64 65 66 67

68 69 *f* 70 71 72

5 (73-77)

# Violin 1

(Simplified)

## Here Comes Christmas - Page 3 of 3

Musical staff 78-82. Measure 78: whole rest. Measure 79: *f* (forte), eighth notes G4, A4, B4. Measure 80: whole note C5. Measure 81: whole note C5. Measure 82: whole note C5. Slurs connect measures 79-80, 80-81, and 81-82.

*"There's a thrill..."*

Musical staff 83-87. Measure 83: whole rest. Measure 84: *mf* (mezzo-forte), quarter note G4. Measure 85: whole rest. Measure 86: quarter notes A4, B4. Measure 87: quarter note C5. Slurs connect measures 84-85 and 86-87.

Musical staff 88-98. Measure 88: *mf*, whole note G4. Measure 89-90: 2-measure rest. Measure 91: quarter notes A4, B4. Measure 92: *f* (forte), quarter note C5. Measure 93-98: 6-measure rest. Slurs connect measures 88-90 and 91-92.

Musical staff 99-103. Measure 99: *f*, eighth notes G4, A4, B4. Measure 100: whole note C5. Measure 101: whole note C5. Measure 102: whole note C5. Measure 103: eighth notes G4, A4, B4. Slurs connect measures 99-100, 100-101, 101-102, and 102-103.

Musical staff 104-108. Measure 104: whole note G4. Measure 105: whole note A4. Measure 106: whole note B4. Measure 107: whole rest. Measure 108: *f*, quarter note C5. Slurs connect measures 104-105, 105-106, and 106-107.

Musical staff 109-114. Measure 109: whole note G4. Measure 110: whole note A4. Measure 111: whole note B4. Measure 112-113: 2-measure rest. Measure 114: quarter notes A4, B4. Slurs connect measures 109-110, 110-111, and 112-113.

Musical staff 115-121. Measure 115: *f*, quarter note G4. Measure 116-118: 3-measure rest. Measure 119: whole rest. Measure 120: eighth notes G4, A4, B4. Measure 121: whole note C5. Slurs connect measures 115-116, 116-118, 119-120, and 120-121.

Musical staff 122-126. Measure 122: whole note G4. Measure 123: quarter notes A4, B4. Measure 124: *sfz* (sforzando), quarter note C5. Measure 125: whole note C5. Measure 126: *f*, quarter note G4. Slurs connect measures 122-123, 123-124, 124-125, and 125-126.

# Violin 2 (Simplified)

# Here Comes Christmas

Words and Music by  
**TONY WOOD**  
and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

The musical score for Violin 2 is written in 4/4 time with a swing feel and a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of 36 measures across seven staves. Measure numbers 3, 6, 7, 8, 9, 10-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *tr* (trill). Articulation includes accents and slurs. Performance instructions include "The stores..." at measure 9 and "Here comes Christmas..." at measure 26. The score also includes a trill in measure 16 and a lush, rich texture instruction at measure 21.

# Violin 2 (Simplified)

## Here Comes Christmas - Page 2 of 3

Violin 2 musical score for "Here Comes Christmas" (Simplified). The score is written in treble clef and includes various musical notations such as notes, rests, dynamics, and articulation marks.

**Measures 37-40:** Measure 37 has a whole note with a decrescendo hairpin. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a half note G4, a half note A4, and a half note B4, all beamed together with a decrescendo hairpin. A dynamic of *f* is written below measure 40.

**Measures 41-43:** Measure 41 has a whole note G4. Measure 42 has a whole note G4. Measure 43 has a whole note G4 with a decrescendo hairpin.

**Measures 44-49:** A repeat sign is followed by a whole rest. A dynamic of *f* is written above the staff. The text "I love..." is written above the staff. A measure number 6 is written above the staff. The measure range (44-49) is written below the staff.

**Measures 50-51:** Measure 50 has a whole note G4 with a dynamic of *mp*. Measure 51 has a whole note G4 with a dynamic of *mf* and a decrescendo hairpin.

**Measures 52-53:** A whole rest. A measure number 2 is written above the staff. The measure range (52-53) is written below the staff.

**Measures 54-55:** Measure 54 has a half note G4, a half note A4, and a half note B4, all beamed together with a decrescendo hairpin. A dynamic of *mf* is written below the staff. Measure 55 has a whole note G4.

**Measures 56-57:** Measure 56 has a whole note G4 with a dynamic of *f*. Measure 57 has a whole note G4 with a decrescendo hairpin.

**Measures 58-59:** A whole rest. A measure number 2 is written above the staff. The measure range (58-59) is written below the staff.

**Measures 60-63:** Measure 60 has a whole rest. Measure 61 has a half note G4, a half note A4, and a half note B4, all beamed together with a decrescendo hairpin. A dynamic of *f* is written below the staff. Measure 62 has a whole note G4. Measure 63 has a whole note G4. The text "Here comes Christmas..." is written above the staff.

**Measures 64-67:** Measure 64 has a whole note G4. Measure 65 has a whole note G4. Measure 66 has a whole note G4. Measure 67 has a whole note G4.

**Measures 68-72:** Measure 68 has a whole rest. Measure 69 has a whole note G4 with a dynamic of *f*. Measure 70 has a whole note G4. Measure 71 has a whole note G4. Measure 72 has a whole note G4.

**Measures 73-77:** A whole rest. A measure number 5 is written above the staff. The measure range (73-77) is written below the staff.

# Violin 2 (Simplified)

## Here Comes Christmas - Page 3 of 3

78 *f* 79 80 81 82

Measures 78-82. Measure 78 has a whole rest. Measure 79 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 80-81 have a slur over two half notes. Measure 82 has a whole note.

*"There's a thrill..."*

83 84 *mf* 85 86 *mf* 87

Measures 83-87. Measure 83 has a whole rest. Measure 84 has a half note with a mezzo-forte (*mf*) dynamic. Measure 85 has a whole rest. Measure 86 has a quarter note with a mezzo-forte (*mf*) dynamic. Measure 87 has a half note.

*"Here comes Christmas..."*

88 *mf* 89-90 91 92 *f* 93-98

Measures 88-98. Measure 88 has a half note with a mezzo-forte (*mf*) dynamic. Measures 89-90 are a 2-measure rest. Measure 91 has a quarter note with an accent (^). Measure 92 has a quarter note with a forte (*f*) dynamic. Measures 93-98 are a 6-measure rest.

*"Here comes Christmas..."*

99 *f* 100 101 102 103

Measures 99-103. Measure 99 has a whole rest. Measure 100 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 101-102 have a slur over two half notes. Measure 103 has a quarter note.

104 105 106 107 108 *f*

Measures 104-108. Measures 104-106 have a slur over three half notes. Measure 107 has a whole rest. Measure 108 has a half note with a forte (*f*) dynamic.

109 110 111 112-113 114

Measures 109-114. Measures 109-111 have whole notes. Measures 112-113 are a 2-measure rest. Measure 114 has a quarter note with an accent (^).

115 *f* 116-118 119 120 *f* 121

Measures 115-121. Measure 115 has a quarter note with a forte (*f*) dynamic. Measures 116-118 are a 3-measure rest. Measure 119 has a whole rest. Measure 120 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 121 has a half note with a slur.

122 123 124 *sfz* 125 126 *f*

Measures 122-126. Measure 122 has a half note with a slur. Measures 123-124 have quarter notes with accents (^). Measure 124 has a sforzando (*sfz*) dynamic. Measure 125 has a half note with a slur. Measure 126 has a quarter note with a forte (*f*) dynamic.

# String Reduction Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

Measures 3-8 of the string reduction. The score is in 4/4 time with a swing feel. Measures 3 and 4 feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 5 has a forte (f) dynamic. Measures 6-8 show a melodic line in the treble and a bass line with eighth notes. Measure 8 ends with a triplet of eighth notes in the bass.

Measures 9-20 of the string reduction. Measure 9 has a piano (p) dynamic. Measures 10-15 feature a triplet of eighth notes in the bass. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a sforzando (sfz) dynamic. Measures 18-20 show a melodic line in the treble and a bass line with eighth notes. Measure 20 ends with a mezzo-forte (mf) dynamic.

Measures 21-25 of the string reduction. Measure 21 has a lush, rich texture. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a forte (f) dynamic. Measure 25 has a forte (f) dynamic.

Measures 26-29 of the string reduction. Measures 26-28 feature a melodic line in the treble and a bass line with eighth notes. Measure 29 has a mezzo-forte (mf) dynamic.

# String Reduction

Here Comes Christmas - Page 2 of 4

30 31 32 33 34

35 36 37 38 39

40 41 42 43

"I love..."

(44-49) 50 51 (52-53)

54 55 56 57 (58-59)

# String Reduction

*"Here comes Christmas..."*

Measures 60-65. Measure 60: Treble clef has a whole rest, bass clef has a whole rest. Measure 61: Treble clef has a quarter note G4, eighth note A4, and eighth note B4 beamed together, followed by a quarter rest. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 62: Treble clef has a half note G4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 63: Treble clef has a half note A4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 64: Treble clef has a half note B4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 65: Treble clef has a whole note G4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Dynamics: *f* in measure 60.

Measures 66-72. Measure 66: Treble clef has a whole note G4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 67: Treble clef has a whole note A4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 68: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 69: Treble clef has a whole note G4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 70: Treble clef has a whole note A4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 71: Treble clef has a whole note B4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 72: Treble clef has a whole note G4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Dynamics: *f* in measure 69.

Measures 73-82. Measure 73: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 74: Treble clef has a whole note A4. Bass clef has a whole note A2. Measure 75: Treble clef has a whole note B4. Bass clef has a whole note B2. Measure 76: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 77: Treble clef has a whole note A4. Bass clef has a whole note A2. Measure 78: Treble clef has a whole note B4. Bass clef has a whole note B2. Measure 79: Treble clef has a quarter note G4, eighth note A4, and eighth note B4 beamed together, followed by a quarter rest. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 80: Treble clef has a half note G4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 81: Treble clef has a half note A4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 82: Treble clef has a half note B4. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Dynamics: *f* in measure 79.

*"There's a thrill..."*

Measures 83-86. Measure 83: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 84: Treble clef has a whole note A4. Bass clef has a whole note A2. Measure 85: Treble clef has a whole note B4. Bass clef has a whole note B2. Measure 86: Treble clef has a whole note G4. Bass clef has a whole note G2. Dynamics: *mf* in measures 84 and 86.

*"Here comes Christmas..."*

Measures 87-92. Measure 87: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 88: Treble clef has a whole note A4. Bass clef has a whole note A2. Measure 89: Treble clef has a whole note B4. Bass clef has a whole note B2. Measure 90: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 91: Treble clef has a quarter note G4, eighth note A4, and eighth note B4 beamed together, followed by a quarter rest. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Measure 92: Treble clef has a quarter note G4, eighth note A4, and eighth note B4 beamed together, followed by a quarter rest. Bass clef has a quarter note G2, quarter note A2, and quarter note B2. Dynamics: *mf* in measure 88, *f* in measure 92.

# String Reduction

Here Comes Christmas - Page 4 of 4

"Here comes Christmas..."

Measures 93-102. Treble clef: Measure 93 has a sixteenth rest, followed by a sixteenth note G4, an eighth note A4, and a quarter note B4. Measures 100-102 have whole notes G4, A4, and B4 respectively. Bass clef: Measures 93-98 have a sixteenth rest, followed by a sixteenth note G2, an eighth note A2, and a quarter note B2. Measures 100-102 have whole notes G2, A2, and B2 respectively. Dynamics: *f* at measure 100. Rehearsal mark (93-98) at measure 93.

Measures 103-108. Treble clef: Measures 103-106 have eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 107-108 have whole notes G4 and A4. Bass clef: Measures 103-106 have eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measures 107-108 have whole notes G2 and A2. Dynamics: *f* at measure 108. Rehearsal mark 103 at measure 103.

Measures 109-115. Treble clef: Measures 109-111 have whole notes G4, A4, and B4. Measures 112-113 have a sixteenth rest, followed by a sixteenth note G4, an eighth note A4, and a quarter note B4. Measures 114-115 have eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: Measures 109-111 have whole notes G2, A2, and B2. Measures 112-113 have a sixteenth rest, followed by a sixteenth note G2, an eighth note A2, and a quarter note B2. Measures 114-115 have eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f* at measure 115. Rehearsal mark 109 at measure 109.

Measures 116-122. Treble clef: Measure 116 has a sixteenth rest, followed by a sixteenth note G4, an eighth note A4, and a quarter note B4. Measures 120-122 have whole notes G4, A4, and B4. Bass clef: Measure 116 has a sixteenth rest, followed by a sixteenth note G2, an eighth note A2, and a quarter note B2. Measures 120-122 have whole notes G2, A2, and B2. Dynamics: *f* at measure 120. Rehearsal mark (116-118) at measure 116.

Measures 123-126. Treble clef: Measures 123-124 have eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 125-126 have whole notes G4 and A4. Bass clef: Measures 123-124 have eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measures 125-126 have whole notes G2 and A2. Dynamics: *sfz* at measure 124, *f* at measure 126. Rehearsal mark 123 at measure 123.

## Lead Sheet

## Here Comes Christmas

Words and Music by  
**TONY WOOD**  
 and **DON POYTHRESS**  
*Arranged by David Wise*  
*Orchestrated by David Shipp*

Swing ♩ = 140

Drum Fill...

**f** Full Band in: Quarter note feel Elec. Gtr. lead  
 Drums 4 on the Floor  
 Snare on 2 and 4

(Continue Same feel)

**WOMEN: unison**  
**mf**

The stores are stock - ing all the shelves, and now

rein - deer and elves show up ev - 'ry - where.

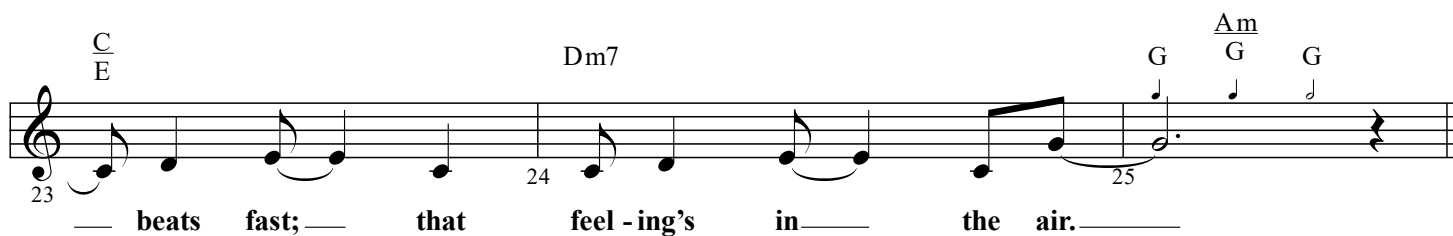
**MEN: unison**  
**mf**

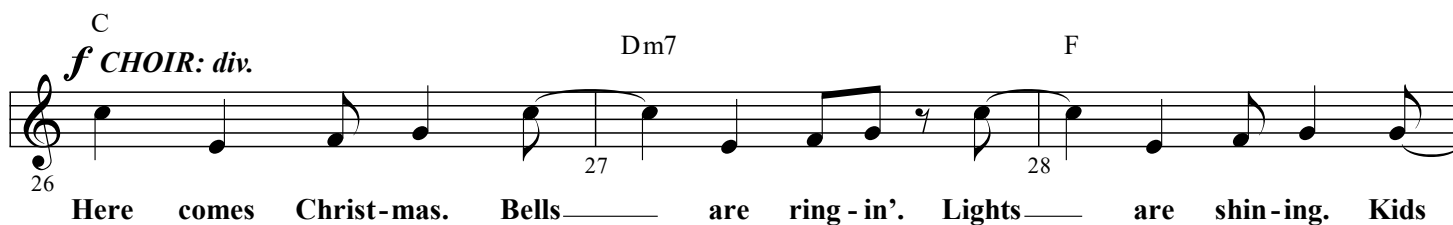
The sky looks frost - y o - ver - head.

The Star - bucks cups are red. My heart

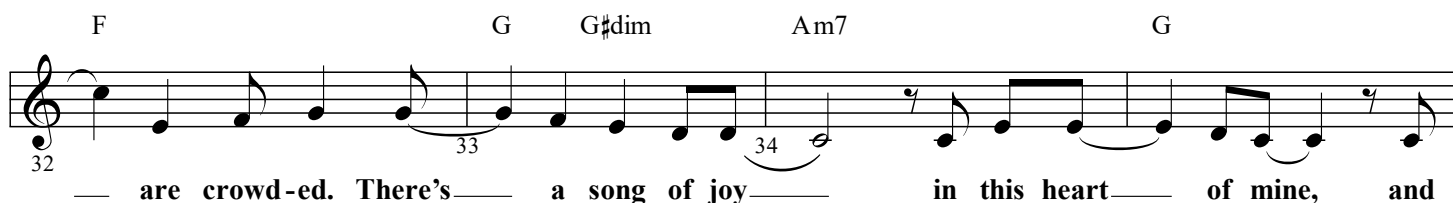
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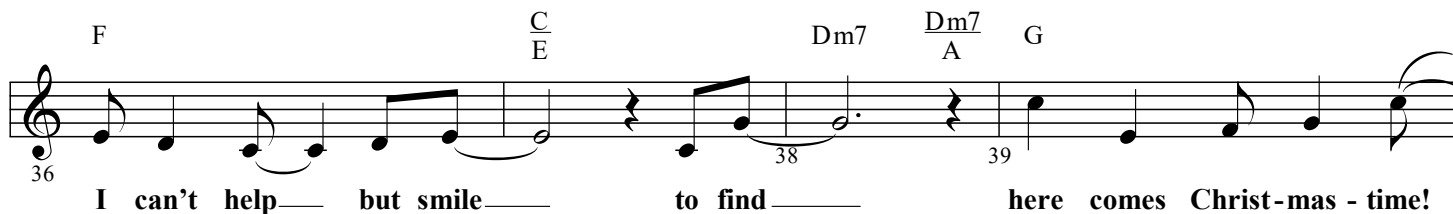
Here Comes Christmas - Page 2 of 6

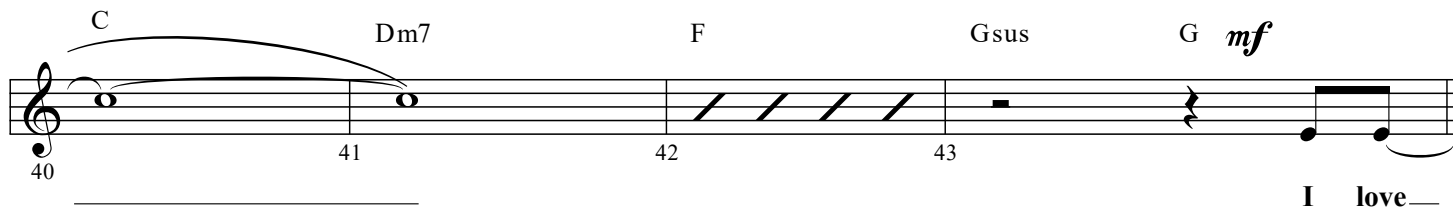


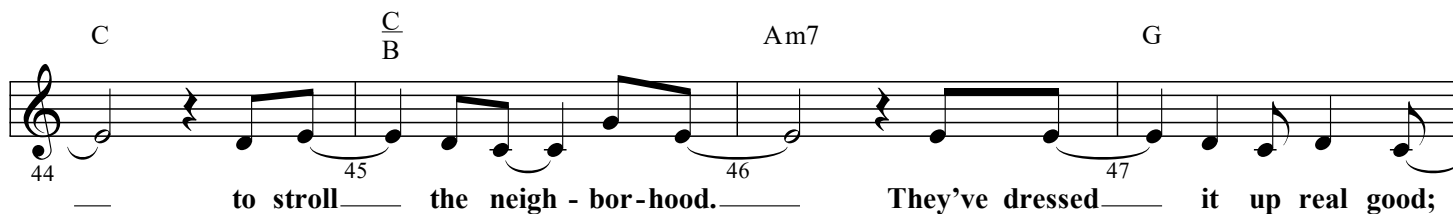












# Lead Sheet

Here Comes Christmas - Page 3 of 6

F C/E Dm7 G

48 — all the win-dows seem — to glow. — The scouts

49 50 51

C C/B Am7

52 — are on the cor - ner sell - ing trees. — It's a

53

G F C/E

55 Rock - well kind of scene; — now all — we need — is

56 57

Dm7 G Am G G F/A div. G/B

58 just a lit - tle snow, — a lit - tle snow!

59 60

C f Dm7 F

61 Here comes Christ-mas. Bells — are ring - ing. Lights — are shin - ing. Kids

62 63

G C Dm7

64 — are sing - ing. Here comes Christ-mas. Lines — are long - er. Streets

65 66

F G G#dim Am7 G

67 — are crowd-ed. There's — a song of joy — in this heart — of mine, and

68 69 70

# Lead Sheet

Here Comes Christmas - Page 4 of 6

F C/E Dm7 Dm7/A G

71 I can't help but smile to find here comes Christ-mas - time,

73 74

C Dm7 F Gsus G

75 76 77 78

Christ-mas - time!

C Dm7 F Gsus G *mf unison*

79 80 81 82

There's a thrill

F C/E Dm7 G

83 84 85

so fa - mil - iar that rides the win - ter wind,

C Dm7 C/E F *div.* C/E

86 87 88

that sud - den - ly makes folks like me

Dm7 *unison* Fmaj7/G G *div.* F/G G F/G G

89 90 91

feel like kids a - gain. Oh,

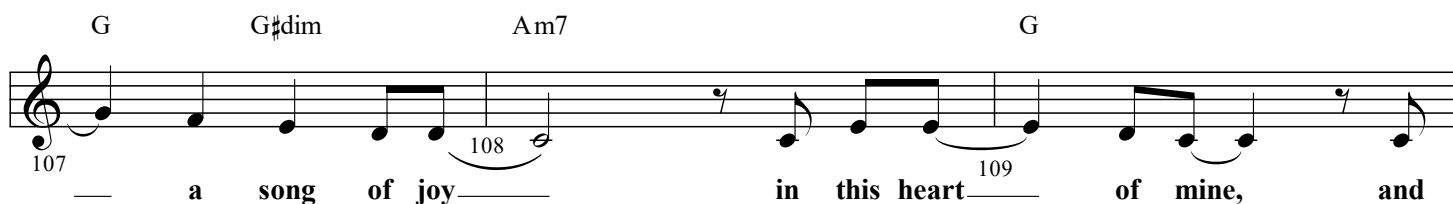
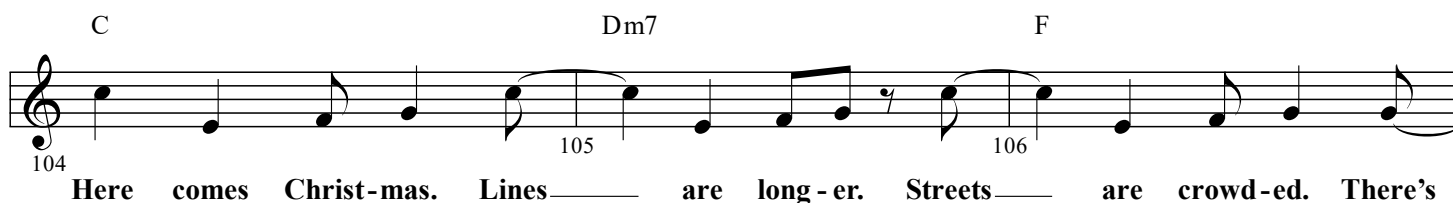
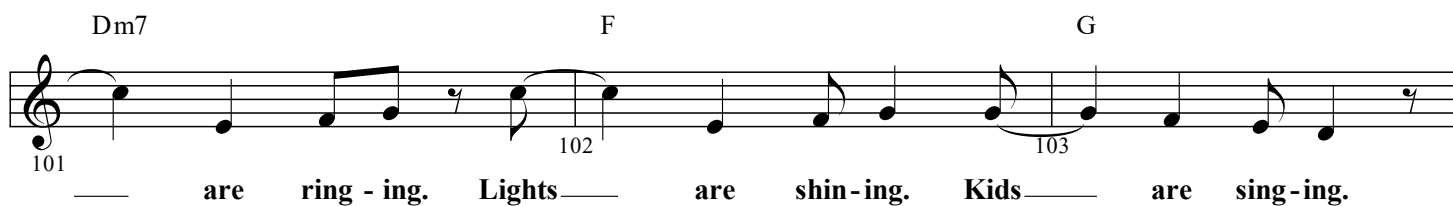
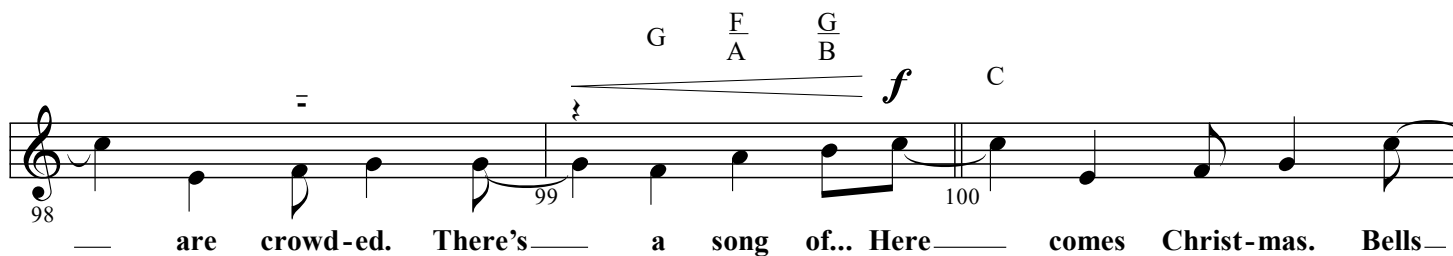
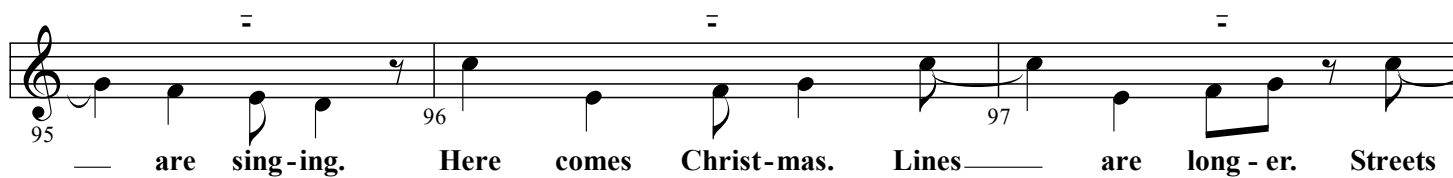
C *f* *Drums* N.C. = =

92 93 94

here comes Christ-mas. Bells are ring - in'. Lights are shin - ing. Kids

# Lead Sheet

Here Comes Christmas - Page 5 of 6



# Lead Sheet

Here Comes Christmas - Page 6 of 6

Chord progression: F, Gsus, G, C

118 119 120

Here comes Christ - mas - time! \_\_\_\_\_

Chord progression: Dm7, F, Gsus, G

121 122 123

Here comes Christ - mas - time! \_\_\_\_\_

Chord progression: C

124 125 126

\_\_\_\_\_

# Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

# Here Comes Christmas

Key: C

Time Signature: 4/4

Tempo: 140 bpm

Words and Music by  
TONY WOOD  
and DON POYTHRESS  
Arranged by David Wise

INTRO:      C            Dm7        F            |Gsus G |  
                 C            Dm7        F            |Gsus G |

VERSE 1:            C            C/B            Am7            G            F  
The stores    are stock-ing all the shelves,        and now reindeer and elves

C/E                    Dm7            G    N.C.  
Show up ev'rywhere.

C            C/B            Am7            G            F  
The sky    looks frosty overhead.    The Star-bucks cups are red.

C/E                    Dm7            G    Am/G    G  
My heart beats fast;    that feel-ing's in the air.

CHORUS:            C                    Dm7            F                    G  
Here comes Christmas.    Bells are ringin'.    Lights are shining.    Kids are singing.

C                    Dm7            F  
Here comes Christmas.    Lines are longer.    Streets are crowded.

G    G#dim    Am7            G            F            C/E            Dm7    Dm7/A  
There's a song of joy        in this heart of mine,    and I can't help but smile    to find  
(2<sup>nd</sup> time to CODA)

G                    C            Dm7        F            |Gsus G |  
Here comes Christmastime!

VERSE 2:            C            C/B            Am7            G            F  
I love        to stroll the neighborhood.    They've dressed it up real good;

C/E                    Dm7            G  
All the windows seem to glow.

C            C/B            Am7            G            F  
The scouts    are on the corner selling trees.        It's a Rockwell kind of scene;

C/E                    Dm7            G    Am/G    G    F/A    G/B  
Now all we need is just a little snow,            a little    snow!

*Repeat CHORUS*



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**Here Comes Christmas (Anthem Orchestration) – Page 2 of 2**

CODA:           **G**                         **C**                 **Dm7**           **F**           **Gsus**  
Here comes Christmastime!

**G C Dm7 F |Gsus G |**  
 Christmastime!

BRIDGE:      **F**                      **C/E**                      **Dm7**    **G**                      **C**    **Dm7**    **C/E**  
                   There's a thrill    so fa-mil - iar    that rides    the winter wind,

|                 |             |            |                       |          |            |          |            |          |
|-----------------|-------------|------------|-----------------------|----------|------------|----------|------------|----------|
| <b>F</b>        | <b>C/E</b>  | <b>Dm7</b> | <b>Fmaj7/G</b>        | <b>G</b> | <b>F/G</b> | <b>G</b> | <b>F/G</b> | <b>G</b> |
| That sud-den-ly | makes folks | like me    | feel like kids again. |          | Oh,        |          |            |          |

**C**     **N.C.** (*drums only*)  
CHORUS: Here comes Christmas. Bells are ringin'. Lights are shining. Kids are singing.  
*(band in)*

| <b>N.C. (cont. drums only)</b>                                         | <b>G</b> | <b>F/A</b> | <b>G/B</b> |
|------------------------------------------------------------------------|----------|------------|------------|
| Here comes Christmas. Lines are longer. Streets are crowded. There's a | song     |            | of...      |

CHORUS:      **C**                      **Dm7**                      **F**                      **G**  
Here comes Christmas. Bells are ringin'. Lights are shining. Kids are singing.

| <b>C</b>              | <b>Dm7</b>        | <b>F</b>             |
|-----------------------|-------------------|----------------------|
| Here comes Christmas. | Lines are longer. | Streets are crowded. |

**G   G#dim   Am7   G   F   C/E   Dm7**  
There's a song of joy   in this heart of mine,   and I can't help but smile   to find

|            |             |          |             |                |            |          |
|------------|-------------|----------|-------------|----------------|------------|----------|
| <b>Dm7</b> | <b>G</b>    | <b>G</b> | <b>N.C.</b> | <b>C</b>       | <b>Dm7</b> | <b>F</b> |
|            | Oh, to find | here     | comes       | Christmastime! |            |          |

|      |                           |          |          |            |          |
|------|---------------------------|----------|----------|------------|----------|
|      | <b>Gsus</b>               | <b>G</b> | <b>C</b> | <b>Dm7</b> | <b>F</b> |
| TAG: | Here comes Christmastime! |          |          |            |          |

**Gsus G C C C**  
Here comes Christmastime!